

GLENDINING & Co.

LIMITED

**7 Blenheim Street, New Bond Street,
London, W.1.**

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*Catalogue of
the collection of*

ENGLISH & FOREIGN COINS in GOLD & SILVER

formed by A. HILL, Esq.

DAYS OF SALE

Wednesday, April 23rd, 1952

and FOLLOWING DAY

Commencing at 1 p.m. precisely each day.

**ON VIEW Monday & Tuesday prior and Mornings of Sale
or by appointment.**

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s.; above five pounds 5s.; and so on in proportion.

THIRD.—All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more in part of payment, or the whole of the purchase-money, *if required*; in default of which the lot or lots so purchased to be immediately put up again and resold.

FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.

SIXTH.—The Auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.

The Auctioneers do not hold themselves responsible for the safe custody of any lots left more than three days after the date of Sale.

Please Note.

The metal in which the coins are struck is indicated thus:—

A = gold, AR = silver, Æ = copper or bronze.

El = Electrum (an alloy of gold and silver).

E' = Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine*, *Very fine*, *Fine*, and *Good*. Where no condition is stated it may be assumed that the coins and medals are not in good condition.

Catalogue of

English and Foreign Coins

WEDNESDAY, APRIL 23rd 1952

Lot	Buyer	Lot	Buyer	Lot	Buyer
1.	Carter	42.	Sverdloff	83.	Spink
2.	Baldwin	43.	Baldwin	84.	do.
3.	Radow	44.	Seaby	85.	Snyderman
4.	Forrer	45.	Baldwin	86.	Spink
5.	Seaby	46.	Baldwin	87.	do.
6.	Willis	47.	do.	88.	Seaby
7.	Baldwin	48.	Willis	89.	Carmichael
8.	do.	49.	Phillips	90.	Willis
9.	Seaby	50.	Cresser	91.	Spink
10.	Baldwin	51.	Willis	92.	Lewis
11.	Forrer	52.	do.	93.	Snyderman
12.	Baldwin	53.	Seaby	94.	Spink
13.	Spink	54.	do.	95.	Lewis
14.	Baldwin	55.	do.	96.	Seaby
15.	do.	56.	Harkins	97.	Spink
16.	Lewis	57.	do.	98.	Baldwin
17.	Spink	58.	Seaby	99.	Lewis
18.	Delhurst	59.	Spink	100.	Wilson
19.	Baldwin	60.	Seaby	101.	Seaby
20.	do.	61.	do.	102.	Radcliffe
21.	Seaby	62.	Baldwin	103.	Spink
22.	Baldwin	63.	Spink	104.	do.
23.	Spink	64.	Harkins	105.	Wilson
24.	Seaby	65.	Baldwin	106.	Baldwin
25.	Lewis	66.	Spink	107.	Baldwin
26.	Baldwin	67.	Willis	108.	Noon
27.	Griffiths	68.	Lewis	109.	Delhurst
28.	Spink	69.	Willis	110.	Lewis
29.	do.	70.	Spink	111.	Baldwin
30.	Graham	71.	do.	112.	Lewis
31.	Seaby	72.	Smithson	113.	Spink
32.	do.	73.	Willis	114.	do.
33.	Baldwin	74.	Spink	115.	Seaby
34.	Thompson	75.	do.	116.	Leynes
35.	Sverdloff	76.	Willis	117.	Seaby
36.	Spink	77.	do.	118.	Baldwin
37.	Day	78.	Delhurst	119.	Seaby
38.	Hearn	79.	Willis	120.	Baldwin
39.	Keeves	80.	Spink	121.	Keeves
40.	Seaby	81.	Willis	122.	Willis
41.	Baldwin	82.	Smithson	123.	Baldwin

Lot	Buyer
124.	Seaby
125.	Spink
126.	Forrer
127.	Baldwin
128.	Spink
129.	Thompson
130.	Baldwin
131.	Seaby
132.	do.
133.	Hearn
134.	Seaby
136.	Lewis
135.	Baldwin
137.	Hearn
138.	Baldwin
139.	do.
140.	do.
141.	Seaby
142.	do.
143.	Baldwin
144.	Hearn
145.	Seaby
146.	do.
147.	Lewis
148.	Forrer
149.	Baldwin
150.	Hearn
151.	Seaby
152.	Lewis
153.	Thompson
154.	Seaby
155.	Lewis
156.	Sverdloff
157.	Seaby
158.	Spink
159.	Seaby
160.	do.
161.	Spink
162.	Seaby
163.	Willis
164.	Baldwin
165.	Delhurst
166.	Baldwin
167.	do.
168.	Spink
169.	Woof
170.	Seaby
171.	Hearn
172.	Baldwin

Lot	Buyer
173.	Seaby
174.	do.
175.	Willis
176.	do.
177.	do.
178.	Hearn
179.	Seaby
180.	Lewis
181.	Baldwin
182.	Seaby
183.	do.
184.	Willis
185.	Baldwin
186.	Spink
187.	Seaby
188.	Thompson
189.	Spink
190.	Baldwin
191.	do.
192.	Seaby
193.	Baldwin
194.	Seaby
195.	do.
196.	Spink
197.	Forrer
198.	Seaby
199.	Hearn
200.	Baldwin
201.	Willis
202.	Seaby
203.	do.
204.	Forrer
205.	Baldwin
206.	Seaby
207.	do.
208.	Baldwin
209.	do.
210.	Seaby
211.	Lewis
212.	King
213.	Seaby
214.	Spink
215.	Seaby
216.	Delhurst
217.	Seaby
218.	Baldwin
219.	Seaby
220.	Thompson
221.	King

Lot	Buyer
222.	Phillips
223.	Baldwin
224.	do.
225.	Turner
226.	Spink
227.	Baldwin
228.	Spink
229.	Baldwin
230.	Willis
231.	Spink
232.	Baldwin
233.	Hearn
234.	Spink
235.	Thompson
236.	Delhurst
237.	Baldwin
238.	do.
239.	do.
240.	Delhurst
241.	Graham
242.	Spink
243.	Baldwin
244.	Spink
245.	Cresser
246.	Baldwin
247.	do.
248.	Sverdloff
249.	Hearn
250.	Delhurst
251.	Seaby
252.	Griffiths
253.	Baldwin
254.	do.
255.	Levine
256.	Lewis
257.	Willis
258.	Woof
259.	Seaby
260.	Spink
261.	do.
262.	Delhurst
263.	Hearn
264.	Seaby
265.	Baldwin
266.	Lewis
267.	Spink
268.	Delhurst
269.	Baldwin
270.	do.

Lot	Buyer	Lot	Buyer	Lot	Buyer
271.	Lewis	320.	do.	369.	Spink
272.	Willis	321.	Seaby	370.	Baldwin
273.	Fletcher	322.	do.	371.	Leyns
274.	Baldwin	323.	Spink	372.	Brooks
275.	do.	324.	Baldwin	373.	Spink
276.	Spink	325.	Seaby	374.	do.
277.	Baldwin	326.	Brooks	375.	Baldwin
278.	Hearn	327.	do.	376.	Spink
279.	Willis	328.	Agnew	377.	Leyns
280.	Spink	329.	Willis	378.	Turner
281.	Delhurst	330.	Baldwin	379.	Spink
282.	Baldwin	331.	Radcliff	380.	Delhurst
283.	Spink	332.	Hearn	381.	Spink
284.	do.	333.	Baldwin	382.	do.
285.	Seaby	334.	do.	383.	Graham
286.	Forrer	335.	Radcliffe	384.	Wilson
287.	Spink	336.	Baldwin	385.	Ward
288.	Lewis	337.	do.	386.	Spink
289.	Spink	338.	do.	387.	do.
290.	do.	339.	Lewis	388.	do.
291.	Lewis	340.	Noon	389.	Seaby
292.	do.	341.	Baldwin	390.	do.
293.	Willis	342.	Keeves	391.	Spink
294.	Seaby	343.	Delhurst	392.	Baldwin
295.	Spink	344.	Willis	393.	do.
296.	Harkins	345.	Baldwin	394.	Brooks
297.	Baldwin	346.	Willis	395.	Spink
298.	do.	347.	Baldwin	396.	Forrer
299.	Delhurst	348.	Lewis	397.	Baldwin
300.	Forrer	349.	Forsyth	398.	Willis
301.	Spink	350.	Baldwin	399.	Baldwin
302.	Baldwin	351.	do.	400.	Turner
303.	Seaby	352.	do.	401.	Baldwin
304.	Day	353.	do.	402.	Willis
305.	Fletcher	354.	Spink	403.	Brooks
306.	Baldwin	355.	Baldwin	404.	Spink
307.	Seaby	356.	Spink	405.	do.
308.	Baldwin	357.	do.	406.	Day
309.	do.	358.	Leyns	407.	Forrer
310.	Delhurst	359.	Spink	408.	Wilson
311.	Spink	360.	Baldwin	409.	Spink
312.	do.	361.	Spink	410.	do.
313.	do.	362.	Delhurst	411.	Sas
314.	do.	363.	Spink	412.	Forrer
315.	Brooks	364.	Baldwin	413.	Wilson
316.	Spink	365.	Spink	414.	Brooks
317.	Leynes	366.	Willis	415.	Wilson
318.	Willis	367.	Delhurst	416.	do.
319.	Spink	368.	Baldwin	417.	Bell

Lot	Buyer
418.	Baldwin
419.	Graham
420.	Kimbell
421.	Lewis
422.	Baldwin
423.	do.
424.	do.
425.	do.
426.	Turner
427.	Baldwin
428.	Forrer
429.	Ellwood
430.	Hearn
431.	do.
432.	do.
433.	Forrer
434.	do.
435.	Baldwin
436.	Forrer
437.	Baldwin
438.	do.
439.	Synderman
440.	do.
441.	Brauner
442.	Spink
443.	Willis
444.	Graham
445.	Forshaw
446.	Graham
447.	Seaby
448.	Spink
449.	Willis
450.	Spink
451.	Baldwin
452.	Spink
453.	Graham
454.	Spink
455.	Willis
456.	Baldwin
458.	Spink
458.	Woof
459.	Spink
460.	do.
461.	Baldwin
462.	Brooks
463.	do.
464.	do.
465.	Spink
466.	Baldwin

Lot	Buyer
467.	Brooks
468.	do.
469.	Bell
470.	Baldwin
471.	do.
472.	Ward
473.	do.
474.	do.
475.	Baldwin
476.	Forsyth
477.	Cresser
478.	Ward
479.	Spink
480.	Baldwin
481.	Graham
482.	Sas
483.	Forrer
484.	do.
485.	do.
486.	do.
487.	Ward
488.	Spink
489.	Seaby
490.	Bell
491.	Ward
492.	Hearn
493.	Baldwin
494.	Spink
495.	do.
496.	do.
497.	Forrer
498.	do.
499.	Mitchell
500.	do.
501.	do.
502.	do.
503.	do.
504.	do.
505.	Spink
506.	Baldwin
507.	Mitchell
508.	Baldwin
509.	Mitchell
510.	Baldwin
511.	do.
512.	do.
513.	do.
514.	do.
515.	do.

Lot	Buyer
516.	Bell
517.	Forrer
518.	do.
519.	do.
520.	Ward
521.	Brooks
522.	Graham
523.	Spink
524.	Hasson
525.	Spink
526.	Baldwin
527.	Bell
528.	Spink
529.	Ward
530.	Spink
531.	Bell
532.	Spink
533.	do.
534.	do.
535.	Bell
536.	Forrer
537.	Spink
538.	Ward
539.	Spink
540.	do.
540.	do.
541.	Ward
542.	Seaby
543.	Spink
544.	Woodiwiss
545.	Spink
546.	do.
547.	Hindle
548.	Spink
549.	Hindle
550.	Willis
551.	Spink
552.	do.
553.	Hindle
554.	Spink
555.	do.
556.	Hearn
557.	Hindle
558.	Ward
559.	Spink
560.	Hearn
561.	do.
562.	Spink
563.	do.

Lot	Buyer
564.	do.
565.	do.
566.	Forrer
567.	Spink
568.	Graham
569.	Seaby
570.	Spink
571.	do.
572.	Graham
573.	Spink
574.	do.
575.	do.
576.	do.
577.	do.
578.	do.
579.	Graham
580.	Spink
581.	do.
582.	Graham
583.	Baldwin
584.	Carter
585.	Spink
586.	Baldwin
587.	do.
588.	Graham
589.	Spink
590.	Willis
591.	Woodiwiss
592.	Hoberg
593.	Brooks
594.	Baldwin
595.	Spink
596.	do.
597.	do.
598.	do.
599.	do.
600.	do.
601.	Seaby
602.	Spink
603.	do.
604.	Hearn
605.	do.
606.	do.
607.	Brooks
608.	do.
609.	do.
610.	Hearn
611.	do.
612.	Seaby

Lot	Buyer
613.	Hearn
614.	do.
615.	Seaby
616.	Day
617.	Baldwin
618.	Forrer
619.	Spink
620.	Brooks
621.	do.
622.	Hoberg
623.	Brooks
624.	Fletcher
625.	Hoberg
626.	Baldwin
627.	do.
628.	Spink
629.	Hoberg
630.	Fletcher
631.	Baldwin
632.	Seaby
633.	do.
634.	Spink
635.	Seaby
636.	Spink
637.	do.
638.	Willis
639.	Forrer
640.	Spink
641.	Baldwin
642.	Hearn
643.	Atlas
644.	Graham
645.	do.
646.	James
647.	Keeves
648.	Spink
649.	Graham
650.	do.
651.	Brooks
652.	Graham
653.	do.
654.	Fletcher
655.	Spink
656.	Holberg
657.	Atlas
658.	Spink
659.	Holberg
660.	Seaby
661.	Willis

Lot	Buyer
662.	Fletcher
663.	Spink
664.	do.
665.	Seaby
666.	Spink
667.	Graham
668.	Willis
669.	Atlas
670.	Willis
671.	Spink
672.	Woodiwiss
673.	Atlas
674.	Spink
675.	Thresher
676.	Fletcher
677.	Spink
678.	Holberg
679.	Hindle
680.	Willis
681.	Spink
682.	Ward
683.	Atlas
684.	Spink
685.	do.
686.	do.
687.	do.
688.	do.
689.	Atlas
690.	Spink
691.	do.
692.	Day
693.	Brooks
694.	Fletcher
695.	Graham
696.	Brauner
697.	Spink
698.	do.
699.	do.
700.	Graham
701.	do.
702.	Jeffery
703.	Woodiwiss
704.	Cooper
705.	Hearn
706.	do.
707.	Jeffery
708.	do.
709.	Cooper
710.	Jeffery

Lot	Buyer
711.	Cooper
712.	Seaby
713.	Jones
714.	Baldwin
715.	Holberg
716.	Hearn
717.	Graham
718.	Jeffery
719.	Thresher
720.	Graham
721.	Cooper
722.	Cresser
723.	Holberg
724.	Lowe
725.	do.
726.	do.
727.	Spink
728.	Graham
729.	Pegg

Lot	Buyer
730.	Seaby
731.	Forrer
732.	Thresher
733.	Fletcher
734.	Cooper
735.	Thresher
736.	Hearn
737.	Seaby
738.	do.
739.	Willis
740.	Seaby
741.	Thresher
742.	Jeffery
743.	Spevack
744.	Jeffery
745.	Woodiwiss
746.	Spevack
747.	Seaby
748.	Spink

Lot	Buyer
749.	do.
750.	Agnew
751.	Hearn
752.	Spink
753.	Seaby
754.	Holberg
755.	do.
756.	Spink
757.	Spevack
758.	Hill
759.	Huber
760.	Forrer
761.	Vincent
762.	Keeves
763.	Willis
764.	do.
765.	do.
766.	Seymour
767.	Spink

Catalogue of

ENGLISH & FOREIGN COINS

IN GOLD & SILVER

First Day's Sale

Wednesday, April 23rd, 1952

AT 1 P.M. PRECISELY

ENGLISH GOLD COINS

LOT

- | | | | | |
|---|--|---|----|---|
| 1 | Ancient British (or Gaulish), Stater, <i>obv.</i> plain and convex, (B/S). <i>Very fine.</i> | 8 | 10 | 0 |
| | | 1 | | |

The Hammered Series

- | | | | | |
|----|--|----|----|---|
| 2 | Edward III, Pre-Treaty issue (1351-1361), London Noble, Series G, <i>obv.</i> King standing in ship, English, French and Irish titles, annulet stops on both sides, <i>rev.</i> lis in first quarter. <i>Very fine and scarce.</i> | 9 | 0 | 0 |
| | | 1 | | |
| 3* | Treaty issue B (1363-1369), London Noble, <i>obv.</i> annulet before ED, English, Irish and Aquitaine titles, saltire stops both sides. <i>Extremely fine.</i> | 11 | 0 | 0 |
| | | 1 | | |
| 4* | Treaty issue B (1363-1369), Calais Noble, <i>obv.</i> flag at stern of ship, <i>rev.</i> C in centre, saltire stops both sides. <i>Very fine and scarce.</i> | 11 | 0 | 0 |
| | | 1 | | |
| 5 | Treaty issue B, London Half Noble, <i>obv.</i> saltire before ED, saltire stops both sides. <i>Very fine.</i> | 4 | 15 | 0 |
| | | 1 | | |
| 6 | Half Noble. similar, <i>poor and clipped</i> ; London Quarter Noble of same issue, <i>fine.</i> | 3 | 10 | 0 |
| | | 2 | | |
| 7 | Richard II, London Noble, <i>obv.</i> lettering of middle period, <i>rev.</i> R in centre, lettering of late period. <i>Fair and clipped, rare.</i> | 6 | 15 | 0 |
| | | 1 | | |
| 8 | London Half Noble, small lettering of late period, <i>rev.</i> R in centre. <i>Somewhat small, otherwise fine, rare.</i> | 4 | 10 | 0 |
| | | 1 | | |

LOT

11	10	0	9*	Henry V, London Noble, <i>obv.</i> mullet by sword arm, broken annulet on ship's side, <i>rev.</i> H in centre, quatrefoil in second quarter. <i>Very fine and rare.</i>	1
9	0	0	10	Henry VI, Annulet issue, London noble, <i>obv.</i> annulet at sword arm, trefoil stops, <i>rev.</i> i.m. lis, mullet after IHS, annulet stops. <i>Reverse double-struck, otherwise nearly extremely fine.</i>	1
13	0	0	11*	York Noble, same issue, similar to last with lis over stern-castle on obverse. <i>Extremely fine and nicely toned, rare.</i>	1
4	10	0	12	London Half Noble, same issue, similar to Nobles of this issue but DOMINE NE etc., legend on reverse. <i>Fine and scarce.</i>	1
9	0	0	13	Edward IV, London Ryal, <i>obv.</i> rose on ship's side, <i>rev.</i> i.m. long cross fitchée, trefoil stops on both sides. <i>Extremely fine except for slight crack in centre, a rare initial mark.</i>	1
7	0	0	14	Second reign (1471-1483), London Angel of Group 1, i.m. annulet, <i>obv.</i> St. Michael and dragon, legend ends FRANCIE, trefoil stops both sides. <i>Almost very fine.</i>	1
5	0	0	15	London Angel of Group 6, i.m. cinquefoil, similar but <i>obv.</i> saltire stops, <i>rev.</i> no stops. <i>A little small, otherwise very fine.</i>	1
6	0	0	16	Henry VII, Angel of Group III, i.m. anchor, saltire stops on both sides. <i>Almost very fine.</i>	1
8	10	0	17*	Angel of Group III, i.m. greyhound's head, <i>obv.</i> HENRI x DI x GRA x etc., saltire stops both sides. <i>Almost extremely fine, a pleasing coin.</i>	1
4	15	0	18	Angel of Group V, i.m. pheon, <i>obv.</i> large crook-shaped abbreviation mark after HENRIC, saltire stops both sides. <i>Almost very fine.</i>	1
8	0	0	19*	Angelet, i.m. pheon, of same issue and similar to last. <i>Almost very fine and rare.</i>	1
7	5	0	20	Henry VIII, First Coinage, Angel, i.m. castle with pellet before, usual type and legends, saltire stops. <i>Very fine and scarce.</i>	1
4	0	0	21	Angelet, same coinage, i.m. crowned portcullis, similar. <i>Small piercing, otherwise very fine.</i>	1
3	15	0	22	Second Coinage, Crown of the double rose, i.m. arrow both sides, HK crowned on obverse and reverse. <i>Fine.</i>	1
7	10	0	23	Coinage of 1544-1547, Half Sovereign, i.m. pellet in circle both sides, <i>obv.</i> King seated on throne, Roman lettering both sides. <i>Very fine for this issue, scarce thus.</i>	1

LOT

24	Angel, same coinage, i.m. lis, annulet beside angel's head and on ship's side. <i>Fine and scarce, has been mounted.</i>	1	4	5	0
25	Edward VI , Half Sovereign, i.m. E, <i>obv.</i> young king on throne, HENRIC . 8 . D . G . , etc., <i>rev.</i> E under crowned shield, Roman lettering. <i>Somewhat weakly struck, otherwise very fine.</i>	1	4	5	0
26*	Mary , Angel, <i>obv.</i> St. Michael slaying dragon, pomegranate after MARIA, <i>rev.</i> M and rose beside cross over shield on ship. <i>Extremely fine and rare. From the Glendining Sale 26/1/50.</i>	1	26	0	0
27	Elizabeth , Fine Sovereign of first issue, i.m. crosslet (1558-1561), <i>obv.</i> Queen seated on throne, <i>rev.</i> shield on large Tudor rose. <i>Rare but only fine and pierced.</i>	1	16	10	0
28*	Angel, i.m. $\overline{\text{V}}$ (1582-1584), usual type, <i>obv.</i> ELIZABETH . D . G . etc., <i>rev.</i> E and rose beside cross. <i>Extremely fine and scarce.</i>	1	10	0	0
29*	Pound Sovereign, i.m. woolpack (1594-1596), <i>obv.</i> profile portrait of Queen to left, <i>rev.</i> E R beside crowned shield. <i>Extremely fine and a good portrait.</i>	1	24	0	0
30	Half Pound Sovereign, i.m. crosslet (1558-1561), similar. <i>Very fine.</i>	1	9	0	0
31	Another, similar. <i>Fair but has been mounted.</i>	1	3	5	0
32*	James I, Second Coinage , Rose Ryal of 30s., i.m. scallop (1606-1607), <i>obv.</i> King enthroned, <i>rev.</i> shield on rose, A . DNO . FACTVM etc. <i>Slight crack, otherwise very fine and rare.</i>	1	26	0	0
33	Unite, i.m. rose (1605-1606), <i>obv.</i> half length profile to right. <i>Somewhat crimped, otherwise very fine.</i>	1	5	5	0
34	Unite, i.m. trefoil (1613), similar. <i>Weakly struck but very fine.</i>	1	5	10	0
35	Unite, i.m. cinquefoil (1613-1615), similar. <i>Fine.</i>	1	5	5	0
36	Double Crown, i.m. scallop (1606-1607), <i>obv.</i> profile right, <i>rev.</i> HENRICVS ROSAS etc. <i>Fine but has been bent.</i>	1	2	15	0
37	Britain Crowns (2), i.m.s rose and scallop, similar to last. <i>Both fine.</i>	2	4	15	0
38	Britain Crowns (2), i.m.s coronet and tower. <i>Both fine but bent.</i>	2	4	0	0
39	Third Coinage , Laurel, i.m. lis (1623-1624), <i>obv.</i> laureate bust to left, <i>rev.</i> crowned shield. <i>Very fine.</i>	1	6	0	0
40	Half Laurel, i.m. lis, <i>rev.</i> HENRICVS ROSAS etc. legend. <i>Very fine but slightly bent.</i>	1	3	15	0
41	Half Laurels (2), both i.m. lis. similar. <i>Both fair.</i>	2	3	10	0

LOT				
4	0	0	42	Charles I , Unite, Type I, i.m. lis (1625), <i>obv.</i> bust with ruff to left, <i>rev.</i> crowned square shield, FLORENT CONCORDIA REGNA. <i>Fine but partially pierced.</i> 1
4	15	0	43	Unite, Type Ia, i.m. cross on steps (1625-1626), <i>obv.</i> bust with ruff but not showing collar of the garter, <i>rev.</i> similar. <i>Fine.</i> 1
3	15	0	44	Unite, Type Ia, i.m. negro's head (1626-1627), similar. <i>Fine but has been bent.</i> 1
7	0	0	45	Unite, Type Ia, i.m. upright anchor (1628-1629), similar. <i>Very fine.</i> 1
6	10	0	46	Unite, Type Ia, i.m. heart (1629-1630), similar. <i>Very fine.</i> 1
3	15	0	47	Unite, Type II, i.m. rose over plume both sides, <i>obv.</i> bust is variety of last, <i>rev.</i> oval shield. <i>Fine but slightly buckled, scarce.</i> 1
4	5	0	48	Unite, Type III, i.m. bell (1634-1635), <i>obv.</i> large bust to left, <i>rev.</i> similar. <i>Fine but has been bent.</i> 1
5	0	0	49	Double Crown, Type I, i.m. lis (of unusual shape on <i>rev.</i>), similar. to Unite but <i>rev.</i> legend CVLTORES SVI etc. <i>Almost very fine, scarce.</i> 1
5	0	0	50	Britain Crowns (3), Type I, i.m. lis, <i>fine but large piercing</i> ; Type III (2), i.m.s crown and <i>obv.</i> portcullis over bell, <i>rev.</i> bell, <i>both fine.</i> 3.
54	0	0	51*	Oxford , Triple Unite, 1643, <i>obv.</i> half-length bust of King to left holding sword and olive-branch, i.m. Oxford plume, <i>rev.</i> declaration, RELIG : PROT LEG : ANG LIBER : PAR on continuous scroll, III and three Oxford plumes above, date below. <i>Weak on King's head but as fine as struck, very rare. From the Glendining Sale 10/5/49.</i> 1
11	10	0	52	Oxford , Unite, 1642, <i>obv.</i> figure of King in armour to left holding sword and olive branch, <i>rev.</i> declaration in two wavy lines across field, three Oxford plumes above, date below. <i>Slightly bent, otherwise very fine and rare.</i> 1
7	5	0	53	Commonwealth , Unite 1649. <i>Fine but has been bent.</i> 1
16	10	0	54	Unite, 1650. <i>Almost extremely fine and a rare date.</i> 1
10	10	0	55	Unite, 1651. <i>Very fine.</i> 1
8	10	0	56	Unite, 1651. <i>Crimped, otherwise very fine.</i> 1
7	0	0	57	Unite, 1652. <i>Fine but has been mounted.</i> 1
10	10	0	58	Unite, 1653. <i>Very fine.</i> 1
28	0	0	59*	Unite, 1656. <i>Extremely fine and a very rare date.</i> 1

LOT					
60	Double Crown, 1653. <i>Very fine and rare.</i>	1	8	15	0
61	Charles II , First Hammered Issue, Double Crown, bust left without mark of value, no inner circle on either side. <i>Fair and rare.</i>	1	5	15	0
62	Second Hammered Issue, Unite, bust left with XX behind, no inner circles. <i>Almost very fine and scarce.</i>	1	8	0	0
63*	Scotland , James VI Thistle Noble (1588), <i>obv.</i> ship on sea, IACOBVS . 6 . DEI . GRA . REX . SCOTORVM, <i>rev.</i> ornamental quatrefoil, etc., FLORENT . SCEPT . PIIS . REGNA . HIS . IOVA . DAT . NVMERATO . <i>Split in striking, otherwise extremely fine and rare. Glendining Sale, 20/10/48.</i>	1	17	0	0
64	James VI, sword and sceptre piece, 1602. <i>Fine but buckled.</i>	1	2	15	0

THE MILLED SERIES

Five Guinea Pieces

65	Charles II , 1668, <i>obv.</i> bust right with pointed truncation, elephant below, <i>rev.</i> crossed shields and sceptres. <i>Fine and rare.</i>	1	42	0	0
66*	1669, similar but without elephant. <i>A little worn on hair otherwise extremely fine and toned, very rare in this condition.</i>	1	60	0	0
67	1670, similar. <i>Edge slightly damaged but very fine, rare.</i>	1	46	0	0
68	1672, similar. <i>Very fine and rare.</i>	1	50	0	0
69	1673, similar. <i>Has been gill or "sweated", otherwise very fine, rare.</i>	1	38	0	0
70	1674, similar. <i>Fine, a very rare date.</i>	1	48	0	0
71	1675, similar but with elephant below bust. <i>Rather worn on hair, but very fine and rare.</i>	1	48	0	0
72*	1675, similar but without elephant. <i>Flaw in surface of metal behind head, otherwise extremely fine, rare.</i>	1	46	0	0
73	1677, similar. <i>Fine and rare.</i>	1	38	0	0
74	1678 (last figure over 7), similar. <i>Very fine and rare.</i>	1	40	0	0
75*	1679, <i>obv.</i> bust to right with rounded truncation. <i>Extremely fine and rare.</i>	1	60	0	0
76	1680, similar. <i>Almost extremely fine, rare.</i>	1	56	0	0
77	1681, similar. <i>Fine and rare.</i>	1	42	0	0
78	1682, similar. <i>Has been mounted, very good and rare.</i>	1	38	0	0

Lot				
38	0	0	79	1682, similar but with elephant and castle under bust. <i>Fine and rare.</i> 1
32	0	0	80	1683, similar but without elephant. <i>Very good and a very rare date.</i> 1
46	0	0	81	1684, similar. <i>Almost very fine, rare.</i> 1
44	0	0	82	James II , 1687, <i>obv.</i> profile bust left, <i>rev.</i> crossed shields and sceptres. <i>Very fine but has been burnished, rare.</i> 1
60	0	0	83*	1688, similar. <i>Extremely fine and rare.</i> 1
56	0	0	84	1688, another similar. <i>Very fine and rare.</i> 1
62	0	0	85*	William and Mary , 1691, <i>obv.</i> conjoined profile busts to right, <i>rev.</i> crowned and garnished shield. <i>Extremely fine and rare.</i> 1
62	0	0	86*	1691, similar but with elephant and castle under busts. <i>Almost extremely fine, rare.</i> 1
50	0	0	87	1692, similar but without elephant and castle. <i>Very fine and rare.</i> 1
54	0	0	88	1693, similar. <i>Almost extremely fine and rare.</i> 1
36	0	0	89	1694, similar. <i>Fine but has been mounted.</i> 1
56	0	0	90*	William III , 1699, First Bust, <i>obv.</i> profile bust to right, <i>rev.</i> crossed sceptres and shields, lion of Nassau in centre. <i>Very fine and very rare.</i> 1
55	0	0	91	1700, similar. <i>Fine and very rare.</i> 1
48	0	0	92	1701, Second Bust, <i>obv.</i> profile bust of fine workmanship to right. <i>Edge knocked, otherwise fine, rare.</i> 1
58	0	0	93*	Anne , 1706, After Union, <i>obv.</i> profile bust to left, <i>rev.</i> crossed sceptres and shields, star in centre. <i>Very fine and rare.</i> 1
72	0	0	94*	1713, <i>obv.</i> older bust and hair differently arranged, <i>rev.</i> similar but larger lettering. <i>Extremely fine and rare.</i> 1
40	0	0	95	George I , 1716, <i>obv.</i> profile bust to right, <i>rev.</i> crossed sceptres and shields, star in centre. <i>Has had a mount removed from obverse and has been gilt, otherwise fine and very rare.</i> 1
110	0	0	96*	1716, similar. <i>Extremely fine and very rare.</i> 1
44	0	0	97	1720, similar. <i>Rather worn but fine and very rare.</i> 1
90	0	0	98*	1726, similar. <i>Extremely fine and with attractive Devonshire tone, very rare.</i> 1
50	0	0	99*	George II, Young Head , 1729, <i>obv.</i> profile bust to left, E . I . C . (East India Company), below, <i>rev.</i> crowned shield. <i>Almost extremely fine and rare.</i> 1

Lot					
100	1729, similar but without E . I . C .	<i>Very fine and rare.</i>	1	44	0 0
101	1735, similar.	<i>Fine and a very rare date.</i>	1	40	0 0
102*	1741, similar.	<i>Extremely fine with original colour, rare.</i>	1	56	0 0
103*	1746, Old Head, <i>obv.</i> older bust to left, LIMA below.	<i>Extremely fine and rare. From the Dominic Mitchell Collection (Lot 89).</i>	1	70	0 0
104	1746, similar.	<i>Extremely fine.</i>	1	74	0 0
105	1748, similar but without LIMA.	<i>Very fine and a rare date.</i>	1	54	0 0
106	1753, similar.	<i>Almost extremely fine.</i>	1	48	0 0

Two Guinea Pieces

107	Charles II , 1664, <i>obv.</i> profile bust to right with pointed truncation, elephant below, <i>rev.</i> crossed sceptres and shields.	<i>Rather worn.</i>	12	0	0
			1		
108	George II , Young Head, 1735, <i>obv.</i> profile left, <i>rev.</i> crowned shield.	<i>Very fine and rare.</i>	17	0	0
			1		
109	1738, similar.	<i>Has been brooched, fair.</i>	1	8	10 0
110	1739, Intermediate Head, <i>obv.</i> somewhat older head to left.	<i>Very fine.</i>	14	10	0
			1		
111	1739, similar.	<i>Very good.</i>	1	11	10 0
112	1740, similar.	<i>Almost extremely fine.</i>	1	17	10 0

A Comprehensive Series of Guinea Pieces

113*	Charles II , 1663, <i>obv.</i> profile bust right with pointed truncation, elephant below, <i>rev.</i> crossed sceptres and shields.	<i>In beautiful condition with rich Devonshire tone, very rare. From the Montagu and Dr. Ernest Carter collections.</i>	52	0	0
			1		
114*	1664, <i>obv.</i> similar but without elephant and truncation indented.	<i>In mint state and very rare. From the Dr. Ernest Carter Collection.</i>	28	0	0
			1		
115	1665, <i>obv.</i> similar but with elephant and truncation indented and sloping.	<i>Fine and very rare.</i>	7	0	0
			1		
116	1666, <i>obv.</i> similar but without elephant.	<i>Very fine and rare.</i>	1	13	0 0
117	1667, similar.	<i>Has been mounted, fair and a rare date.</i>	1	4	5 0
118	1668, similar.	<i>Nearly fine, a rare date.</i>	1	7	5 0
119	1669, similar.	<i>Fine and a rare date.</i>	1	7	5 0

			Lot			
5	0	0	120	1670, similar.	<i>Fine.</i>	1
7	10	0	121	1671, similar.	<i>Almost very fine and a rare date.</i>	1
6	0	0	122	1672, <i>obv.</i> bust right with rounded truncation, otherwise similar.	<i>Fine and rare.</i>	1
5	0	0	123	1673, similar.	<i>Fine and a rare date.</i>	1
6	5	0	124	1674, similar.	<i>Fine.</i>	1
17	0	0	125*	1675, similar but error reading CRAOLVS on obverse.	<i>Very fine and very rare.</i>	1
14	10	0	126*	1676, similar but reads correctly.	<i>Extremely fine and rare thus.</i>	1
6	0	0	127	1677, similar.	<i>Fine.</i>	1
4	0	0	128	1678, similar.	<i>Very good and a rare date. but pierced.</i>	1
6	0	0	129	1679, similar.	<i>Fine.</i>	1
3	10	0	130	1679, another similar.	<i>But only fair and has been mounted.</i>	1
10	10	0	131	1680, similar.	<i>Almost very fine, rare.</i>	1
8	5	0	132	1681, similar.	<i>Fine and rare.</i>	1
7	5	0	133	1681, similar but with Elephant and Castle under bust.	<i>Scarcely fine but rare.</i>	1
6	5	0	134	1682, similar but without symbol under bust.	<i>Fine and rare.</i>	1
6	5	0	135	1683, similar.	<i>Fine and rare.</i>	1
5	15	0	136	1684, similar.	<i>Very good and rare.</i>	1
8	15	0	137	1684, similar but with Elephant and Castle under bust.	<i>Scarcely fine but rare.</i>	1
8	0	0	138	James II , 1685, First Bust, <i>obv.</i> profile to left.	<i>Somewhat worn on hair, otherwise very fine and scarce.</i>	1
3	10	0	139	1685, another similar.	<i>But very worn, poor.</i>	1
4	0	0	140	1686, Second Bust, <i>obv.</i> variety of bust, otherwise similar.	<i>Fair and scarce.</i>	1
11	10	0	141	1687, similar.	<i>Slight traces of mount, otherwise very fine, scarce.</i>	1
6	0	0	142	1688, similar.	<i>Fair and scarce.</i>	1
3	10	0	143	William and Mary , 1689, <i>obv.</i> conjoined busts to right, <i>rev.</i> crowned shield.	<i>Fine but pierced.</i>	1
7	10	0	144	1689, similar but with Elephant and Castle below busts.	<i>Rather worn but almost very fine and rare.</i>	1

Lot					
145	1690, similar but without Elephant and Castle. <i>Fair, has had a mount removed.</i>	1	4	15	0
146	1691, similar but with Elephant and Castle. <i>Almost fine, rare.</i>	1	5	10	0
147	1692, similar but plain below busts. <i>Very fine.</i>	1	10	0	0
148*	1693, similar. <i>Almost extremely fine.</i>	1	12	10	0
149	1694 (last figure struck over 3), similar. <i>Better than fine.</i>	1	7	0	0
150	1694, similar but Elephant and Castle below busts. <i>Very fine and rare.</i>	1	12	10	0
151*	William III , 1695, First Bust, <i>obv.</i> profile to right, <i>rev.</i> crossed sceptres and shields. <i>Very fine and scarce.</i>	1	11	10	0
152	1697, Second Bust, <i>obv.</i> larger bust. <i>Very fine.</i>	1	10	0	0
153	1698, similar, <i>rev.</i> large figures in date and large letters. <i>Fine.</i>	1	6	15	0
154	1699, similar, <i>rev.</i> small lions. <i>Almost very fine, a rare date.</i>	1	9	0	0
155	1700, similar, <i>rev.</i> large lions. <i>Very good only</i>	1	5	5	0
156	1701, similar. <i>Very worn, but fair.</i>	1	4	0	0
157*	Anne, Before Union with Scotland, 1702, First Bust, <i>obv.</i> profile bust to left, <i>rev.</i> crossed sceptres and shields. rose in centre. <i>Extremely fine and prettily toned, very rare. From the Glendining Sale 6/10/50 (Lot 47)</i>	1	27	0	0
158*	1703, First Bust, <i>obv.</i> profile bust left, VIGO below, <i>rev.</i> similar to last. <i>Extremely fine and extremely rare. This issue was struck from gold captured from the Spanish at Vigo in 1702.</i> <i>∴ Formerly in the Dr. Ernest Carter Collection.</i>	1	135	0	0
159	1705, similar but plain below bust, <i>rev.</i> sceptres are not so ornate as on previous two coins. <i>Very fine and very rare. From the Glendining Sale 6/10/50 (Lot 48).</i>	1	22	0	0
160	1706, similar. <i>Fair and a very rare date.</i>	1	6	5	0
161*	1707, After Union with Scotland, First Bust, <i>obv.</i> Elephant and Castle under bust, <i>rev.</i> as before but arms of England and Scotland impailed. <i>Very fine and extremely rare. From the Dr. Ernest Carter Collection.</i>	1	44	0	0
162*	1708, Second Bust, similar except for bust variety and plain under bust. <i>Extremely fine. From the Dominic Mitchell Collection (Lot 74).</i>	1	12	10	0
163	1709, similar. <i>Fine.</i>	1	6	10	0
164	1710, similar. <i>Fine.</i>	1	6	10	0

			LOT			
6	0	0	165	1710, another, similar.	<i>Fine.</i>	1
3	10	0	166	1711, similar.	<i>Fair.</i>	1
4	10	0	167	1712, similar.	<i>Almost fine.</i>	1
5	10	0	168	1713, similar.	<i>Very good.</i>	1
5	15	0	169	1714, similar.	<i>Fine.</i>	1
3	15	0	170	1714, another similar.	<i>Damaged.</i>	1
3	15	0	171	George I, 1715, Second Bust, <i>obv.</i> profile to right, <i>rev.</i> crossed sceptres and shields. <i>Good only, rare.</i>		1
5	5	0	172	1716, Fourth Bust, similar except for variety of bust.	<i>Fine.</i>	1
6	15	0	173	1717, similar.	<i>Fine.</i>	1
12	0	0	174	1719, similar.	<i>Very fine and toned.</i>	1
7	15	0	175	1720, similar.	<i>Almost very fine.</i>	1
7	5	0	176	1721, similar.	<i>Almost very fine and a rare date.</i>	1
6	15	0	177	1722, similar.	<i>Fine.</i>	1
13	10	0	178*	1723, Fifth Bust, similar except for bust variety.	<i>Almost extremely fine.</i>	1
8	10	0	179	1725, similar.	<i>Very fine. From the Glendining Sale 16/2/50.</i>	1
5	10	0	180	1726, similar.	<i>Very good.</i>	1
3	10	0	181	1726, another similar.	<i>Poor.</i>	1
7	0	0	182	1726, another similar.	<i>Very fine.</i>	1
6	15	0	183	George II, Young Head, 1727, <i>obv.</i> profile to left, small lettering, <i>rev.</i> crowned ornate large shield. <i>Fine but broken at edge, rare.</i>		1
6	5	0	184	1730, similar but smaller bust and larger letters on obverse and smaller and squarer shield on reverse. <i>Fine.</i>		1
7	0	0	185	1731, similar.	<i>Almost very fine.</i>	1
9	0	0	186	1731, another similar.	<i>Very fine.</i>	1
8	15	0	187	1732, similar.	<i>Almost very fine.</i>	1
6	0	0	188	1733, similar but larger lettering on obverse.	<i>Fine.</i>	1
10	0	0	189*	1734, similar.	<i>Very fine.</i>	1
7	0	0	190	1735, similar.	<i>Fine. From the Earl of Ducie Collection.</i>	1
4	0	0	191	1736, similar. <i>Has had a brooch mount removed from obverse, a very rare date.</i>		1

LOT				
192	1737, similar.	<i>Very fine.</i>	1	7 15 0
193	1738, similar.	<i>Fine.</i>	1	5 10 0
194	Intermediate Head , 1739, <i>obv.</i> somewhat older head, otherwise similar. <i>Fine.</i>		1	6 5 0
195	1740, similar.	<i>Very fine.</i>	1	8 15 0
196*	1743, similar. <i>Extremely fine and an extremely rare date, only a few specimens recorded.</i>		1	23 0 0
197*	1745, similar bust, larger lettering and LIMA below bust on obverse. <i>Very fine and very rare.</i>		1	14 0 0
198	1746, similar, but plain under bust. <i>Almost very fine.</i>		1	8 15 0
199*	Old Head , 1747, <i>obv.</i> an older head, otherwise similar. <i>In mint state, rare thus, and a very rare date.</i>		1	13 10 0
200	1748, similar.	<i>Fine and a rare date.</i>	1	6 0 0
201	1750, similar.	<i>Almost very fine.</i>	1	7 0 0
202	1751, similar.	<i>Very fine.</i>	1	7 5 0
203	1752, similar.	<i>Fine.</i>	1	6 10 0
204*	1753, similar.	<i>Extremely fine for this issue.</i>	1	12 0 0
205	1755, similar.	<i>Good only, a very rare date.</i>	1	4 0 0
206	1756, similar.	<i>Nearly fine.</i>	1	6 5 0
207	1758, similar.	<i>Very fine for this issue.</i>	1	7 15 0
208	1759, similar.	<i>Fine.</i>	1	5 15 0
209	1759, another similar.	<i>Fine.</i>	1	6 10 0
210	1760, similar.	<i>Very fine.</i>	1	11 0 0
211	1760, another similar.	<i>Fine.</i>	1	7 0 0
212	George III , First Bust by Yeo, 1761, <i>obv.</i> profile bust to right, <i>rev.</i> ornate crowned shield, curved figures, one in date. <i>Fine but has apparently been removed from a circular mount, a rare issue.</i>		1	7 0 0
213	Second Bust by Yeo, 1763, similar except for bust variety. <i>Good only, has been plugged and mounted, an extremely rare date.</i>		1	3 15 0
214*	1764, similar.	<i>Very fine for this rare issue.</i>	1	11 10 0
215	Third Bust by Yeo, 1765, similar except for further variety of bust. <i>Rather worn, almost fine and rare.</i>		1	4 5 0
216	1766, similar.	<i>Fine and a rare date.</i>	1	5 10 0

			Lot			
11	10	0	217*	1767, similar.	<i>Extremely fine and a rare date.</i>	1
5	0	0	218	1768, similar.	<i>Fine.</i>	1
5	5	0	219	1769, similar.	<i>Almost very fine.</i>	1
5	15	0	220	1771, similar.	<i>Almost very fine.</i>	1
7	0	0	221	1772, similar.	<i>Very fine.</i>	1
6	10	0	222	1773, similar.	<i>Very fine.</i>	1
5	0	0	223	Fourth Bust by T. Pingo, 1774, <i>obv.</i> new bust in profile to right, otherwise similar. <i>Fine.</i>		1
5	0	0	224	1775, similar.	<i>Fine.</i>	1
6	10	0	225*	1776, similar.	<i>Extremely fine and toned.</i>	1
5	5	0	226	1777, similar.	<i>Fine.</i>	1
5	10	0	227	1778, similar.	<i>Fine.</i>	1
5	10	0	228	1779, similar.	<i>Fine.</i>	1
5	10	0	229	1781, similar, except Roman 1 in date.	<i>Very fine.</i>	1
5	15	0	230	1782, similar.	<i>Very fine.</i>	1
5	15	0	231	1783, similar.	<i>Almost very fine.</i>	1
6	0	0	232	1784, similar.	<i>Very fine.</i>	1
7	5	0	233*	1785, similar.	<i>Extremely fine.</i>	1
5	15	0	234	1786, similar.	<i>Fine.</i>	1
6	5	0	235*	Fifth Bust by L. Pingo, 1787, <i>obv.</i> new bust in profile to right, <i>rev.</i> spade shaped shield. <i>Extremely fine.</i>		1
5	15	0	236	1788, similar.	<i>Very fine.</i>	1
5	0	0	237	1789, similar.	<i>Very fine.</i>	1
5	0	0	238	1790, similar.	<i>Very fine.</i>	1
5	0	0	239	1791, similar.	<i>Very fine.</i>	1
5	5	0	240	1792, similar.	<i>Very fine.</i>	1
8	10	0	241	1793, similar.	<i>In mint state.</i>	1
5	0	0	242	1794, similar.	<i>Very fine.</i>	1
6	0	0	243	1794, another similar.	<i>Extremely fine.</i>	1
5	10	0	244	1795, similar.	<i>Very fine.</i>	1
4	5	0	245	1795, another similar. <i>Has been mounted and gill, otherwise very fine.</i>		1

Lot					
246*	1796, similar. <i>Extremely fine and the rarest date of this issue.</i>	1	11	0	0
247	1797, similar. <i>Almost extremely fine and a rare date.</i>	1	6	10	0
248	1798, similar. <i>Has been mounted and gill, otherwise very fine.</i>	1	3	15	0
249	1798, another similar. <i>Has been plugged.</i>	1	3	15	0
250	1798, another similar. <i>Very fine.</i>	1	5	5	0
251	1799, similar. <i>Extremely fine, a rare date.</i>	1	8	5	0
252	Sixth Bust by Marchant, 1813, <i>obv.</i> new bust in profile to right, <i>rev.</i> shield in garter, crowned, the 'Military' Guinea. <i>Somewhat scratched, otherwise very fine.</i>	1	6	10	0

Half Guinea Pieces

253	Charles II , 1674, <i>obv.</i> profile bust with rounded truncation. <i>Somewhat damaged, otherwise very good and scarce.</i>	1	2	0	0
254	James II , 1686, <i>obv.</i> bust to left. <i>Poor and rare.</i>	1	2	0	0
255	William and Mary , 1692, <i>obv.</i> conjoined busts to right. <i>Slightly bent, otherwise fine and scarce.</i>	1	3	0	0
256	William III , 1701, <i>obv.</i> profile to right. <i>Good and rare.</i>	1	3	5	0
257	Anne , After Union, 1709, <i>obv.</i> bust left, <i>fine and scarce</i> ; 1711, similar, <i>poor and has been mounted.</i>	2	4	5	0
258	1713, similar, <i>poor</i> ; 1714, similar, <i>fine. Both scarce.</i>	2	4	0	0
259	George I , <i>obv.</i> bust right, <i>very good but bent</i> ; 1719, similar but <i>later bust, poor.</i>	2	3	5	0
260	1722, early bust. <i>Fine and rare.</i>	1	3	15	0
261	George II, Young Head , 1734, <i>obv.</i> bust left. <i>Fine and scarce.</i>	1	4	10	0
262	George II, Old Head , 1753, <i>very good</i> ; 1759, <i>damaged. Both scarce.</i>	2	4	10	0
263	George III , Second Bust by Yeo, 1764, <i>obv.</i> profile right, <i>fair</i> ; 1769, similar, <i>fair. Both rare.</i>	2	4	10	0
264	1775, bust by T. Pingo of good workmanship, <i>very fine</i> ; 1776, similar, <i>poor.</i>	2	4	5	0
265	1777, similar. <i>Very fine.</i>	1	3	10	0
266	1781, similar. <i>Very fine.</i>	1	4	0	0
267	1784, similar, <i>fair</i> ; 1785, <i>fair, has been mounted</i> ; 1786, <i>slightly damaged, but fine.</i>	3	7	0	0

			Lot		
3	5	0	268	1787, bust by L. Pingo, <i>rev.</i> spade shield, <i>fair</i> ; 1788, similar, <i>fine</i> .	2
3	5	0	269	1788, similar, <i>fine</i> ; 1789, similar, <i>fair</i> .	2
3	5	0	270	1790 (2), similar. <i>One poor, other fine</i> .	2
4	0	0	271	1791, similar, <i>very fine</i> ; 1793, similar, <i>damaged</i> .	2
3	15	0	272	1793, similar, <i>rev.</i> countermarked with a fleur de lis, <i>very good</i> ; 1794, similar, <i>fair</i> .	2
3	15	0	273	1795, similar, <i>fair</i> ; 1796, similar, <i>fine</i> .	2
5	5	0	274	1797, similar, <i>very fine</i> ; 1798 (2), similar, <i>one fine, other poor</i> .	3
4	10	0	275	1801, later bust by L. Pingo, <i>rev.</i> shield within garter, <i>very fine</i> ; 1802, similar, <i>fine</i> .	2
5	0	0	276	1803 (2), similar. <i>One very fine, other extremely fine</i> .	2
3	15	0	277	1804 (2), bust by Marchant, <i>rev.</i> as last. <i>One fair, other very fine</i> .	2
5	0	0	278	1804, similar. <i>Brilliant</i> .	1
4	15	0	279	1804, similar, <i>fine</i> ; 1806, similar. <i>Extremely fine</i> .	2
4	10	0	280	1808 and 1809, similar. <i>Both very fine</i> .	2
3	15	0	281	1810 (2), similar. <i>One very fine, other fine but pierced</i> .	2
6	0	0	282	1810, similar, <i>very fine</i> ; 1813, similar, <i>extremely fine</i> .	2

Third Guinea Pieces

6	10	0	283	First Type, 1797, <i>obv.</i> bust by L. Pingo right, <i>rev.</i> crown in centre, date in legend below. <i>extremely fine</i> ; 1798, similar, <i>brilliant</i> .	2
5	15	0	284	1799, similar, <i>very fine</i> ; 1800, similar, <i>extremely fine</i> .	2
3	15	0	285	Second Type, 1801, similar but date below crown not in legend, <i>fair</i> ; 1802, similar, <i>very fine</i> .	2
5	0	0	286	1802 and 1803, similar. <i>Both very fine</i> .	2
4	15	0	287	Third Type, 1804 (2), <i>obv.</i> bust by Marchant, <i>rev.</i> similar. <i>Both very fine</i> .	2
4	10	0	288	1806 and 1808, similar. <i>First fine, other very fine</i> .	2
4	5	0	289	1809 and 1810, similar. <i>Both very fine</i> .	2
11	0	0	290*	1813, similar. <i>A proof and very rare</i> .	1

Quarter Guinea Pieces

4	0	0	291	George I , 1718, bust right, <i>rev.</i> crossed shields and sceptres, <i>very fine</i> ; George III , 1762, <i>rev.</i> crowned shield, <i>almost fine</i> .	2
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Lot

Five Pound Pieces

292*	George IV , Pattern 1826, <i>obv.</i> bare head left, by Wyon after Chantrey, date below, <i>rev.</i> finely worked draped and crowned shield, by Merlin, edge DECVS ET TVTAMEN ANNO REGNI SEPTIMO. <i>A proof but shows light scratches, very rare.</i>	90	0	0
		1		
293*	Victoria , Pattern 1839, <i>obv.</i> young bust of Queen to left, by Wyon, <i>rev.</i> Queen as Una leading the British lion to left, date in Roman figures below, edge DECVS ET TVTAMEN ANNO REGNI TERTIO. <i>Brilliant proof, very rare.</i>	130	0	0
		1		
294*	Victoria , Jubilee 1887, bust by J. E. Boehm, <i>rev.</i> St. George and Dragon. <i>In mint state.</i>	29	0	0
		1		
295	1887, another similar. <i>Almost extremely fine.</i>	1	29	0 0
296	1887, another similar. <i>Very fine.</i>	1	29	0 0
297	1887, another similar. <i>Fine.</i>	1	28	0 0
298	1887, another similar. <i>Extremely fine.</i>	1	28	0 0
299*	Victoria , Old Head, 1893, <i>obv.</i> widowed bust left, by T. Brock. <i>Extremely fine, rare.</i>	34	0	0
		1		
300*	Edward VII , Coronation 1902, <i>obv.</i> bare head right, by de Saules. <i>Extremely fine, rare.</i>	32	0	0
		1		
301*	George V , Coronation 1911, <i>obv.</i> bare head left, by B. McKennal, <i>rev.</i> St. George and Dragon. <i>A proof, but shows light scratches.</i>	39	0	0
		1		

Two Pound Pieces

302	George IV , 1823, <i>obv.</i> bare head left, <i>rev.</i> St. George and dragon. <i>Fine and scarce.</i>	11	0	0
		1		
303	1823, another similar. <i>Very fine.</i>	1	11	10 0
304	1823, another similar. <i>Very fine.</i>	1	11	10 0
305	Victoria , Jubilee 1887, bust by T. E. Boehm. <i>Very fine.</i>	1	11	10 0
306	1887, another similar. <i>Almost extremely fine.</i>	1	12	0 0
307	1887, another similar. <i>Fine.</i>	1	11	0 0
308	1887, another similar. <i>Very fine.</i>	1	12	0 0
309	1887, another similar. <i>Very fine.</i>	1	12	10 0

Lot				
14	0	0	310	Victoria , Old Head, 1893, bust left, by T. Brock. <i>Extremely fine and rare.</i> 1
13	10	0	311	Edward VII , Coronation 1902, bare head right, by de Saules. <i>A matt proof.</i> 1

Sovereigns

(all of London Mint.)

5	10	0	312	George III , 1817, laureated head right, <i>rev.</i> St. George and the Dragon. <i>Very fine.</i> 1
5	10	0	313	1818, similar. <i>Fine and a rare date.</i> 1
5	10	0	314	1820, similar. <i>Extremely fine.</i> 1
5	5	0	315	George IV, First Type , 1821, laureate head left, <i>rev.</i> St. George and the Dragon. <i>Fine.</i> 1
5	10	0	316	1822, similar. <i>Very fine.</i> 1
6	0	0	317	1822, another similar. <i>Very fine.</i> 1
7	10	0	318	1824, similar. <i>Very fine and a scarce date.</i> 1
5	10	0	319	Second Type , 1825, bare head left, after Chantrey, <i>rev.</i> crowned shield. <i>Almost very fine.</i> 1
5	10	0	320	1826, similar. <i>Very fine.</i> 1
5	15	0	321	1827, similar. <i>Very fine and a scarce date.</i> 1
5	15	0	322	1829, similar. <i>Very fine.</i> 1
6	5	0	323	1830, similar. <i>Almost extremely fine.</i> 1
5	15	0	324	William IV , 1831, bare head right, <i>rev.</i> crowned shield. <i>Fine.</i> 1
6	15	0	325	1832, similar. <i>Very fine and a scarce date.</i> 1
4	15	0	326	1832, another similar. <i>Very good.</i> 1
5	5	0	327	1833, similar. <i>Fine.</i> 1
6	0	0	328	1835, similar. <i>Very fine.</i> 1
6	5	0	329	1836, similar. <i>Very fine.</i> 1
5	0	0	330	1837, similar. <i>Fine.</i> 1
13	10	0	331	Victoria , Young Head, 1838, young head left, by W. Wyon, <i>rev.</i> crowned shield within wreath. <i>In mint state.</i> 1
17	0	0	332*	Proof 1839, Coronation issue , similar to last, edge plain. <i>Brilliant and rare. From the Glendining Sale 16/2/50 (Lot 346).</i> 1

Lot				
333	1844, similar but edge grained. <i>In mint state.</i>	1	9	10 0
334	1845, similar. <i>Fine.</i>	1	5	15 0
335	1846, similar. <i>In mint state.</i>	1	11	0 0
336	1847, similar. <i>Almost very fine.</i>	1	6	5 0
337	1848, similar. <i>Extremely fine.</i>	1	7	5 0
338	1849, similar. <i>Extremely fine.</i>	1	10	10 0
339	1851, similar. <i>Almost very fine.</i>	1	7	0 0
340	1852, similar. <i>Fine.</i>	1	6	0 0
341	1853, similar. <i>Fine.</i>	1	5	10 0
342	1854, similar but W.W. incuse on truncation. <i>Extremely fine.</i>	1	8	10 0
343	1855, similar. <i>Fine.</i>	1	4	15 0
344	1856, similar. <i>Very fine.</i>	1	6	5 0
345	1857, similar. <i>Extremely fine.</i>	1	10	0 0
346	1859, similar. <i>Almost very fine.</i>	1	6	0 0
347	1861, similar. <i>Very fine.</i>	1	6	0 0
348	1862, similar. <i>Almost very fine.</i>	1	5	5 0
349	1863, similar. <i>Fine.</i>	1	5	10 0
350*	1864, similar but 26 (die number) under shield on reverse. <i>In mint state.</i>	1	11	0 0
351	1866, similar, die No. 29. <i>Fine.</i>	1	5	0 0
352	1866, another similar but die No. 1. <i>Fine.</i>	1	5	10 0
353	1868, similar, die No. 38. <i>Very fine.</i>	1	7	5 0
354	1869, similar, die No. 15. <i>Very fine.</i>	1	7	0 0
355	1870, similar but W.W. raised, die No. 88. <i>Nearly extremely fine.</i>	1	7	15 0
356	1871, <i>obv.</i> similar, <i>rev.</i> St. George and Dragon. <i>Very fine.</i>	1	5	0 0
357	1872, similar. <i>Very fine.</i>	1	5	0 0
358	1873, similar. <i>In mint state.</i>	1	9	10 0
359	1874, similar. <i>Extremely fine.</i>	1	6	10 0
360	1876, similar. <i>Fine.</i>	1	5	0 0

LOT				
5	5	0	361	Jubilee issue , 1887, <i>obv.</i> crowned profile left, by J. E. Boehm, <i>rev.</i> St. George and Dragon. <i>Extremely fine.</i> 1
5	15	0	362	1887, another similar. <i>Extremely fine.</i> 1
4	10	0	363	1889, similar. <i>Almost extremely fine.</i> 1
8	0	0	364	1891, similar. <i>In mint state.</i> 1
5	0	0	365	1892, similar. <i>Very fine.</i> 1
5	15	0	366	Old Head , 1893, <i>obv.</i> widowed bust to left, by T. Brock, <i>rev.</i> St. George and Dragon. <i>Extremely fine.</i> 1
5	15	0	367	1893, another similar. <i>Extremely fine.</i> 1
5	0	0	368	1896, similar. <i>Very fine.</i> 1
5	15	0	369	1898, similar. <i>Extremely fine.</i> 1
5	0	0	370	1899, similar. <i>Fine.</i> 1
6	10	0	371	1901, similar. <i>Extremely fine.</i> 1
5	10	0	372	Edward VII , 1902, bare head right by de Saules, <i>rev.</i> St. George and Dragon. <i>Very fine.</i> 1
5	10	0	373	1904, similar. <i>Extremely fine.</i> 1
4	10	0	374	1905, similar. <i>Very fine.</i> 1
5	15	0	375	1907, similar. <i>Extremely fine.</i> 1
5	0	0	376	1908, similar. <i>Very fine.</i> 1
5	15	0	377	1909, similar. <i>Extremely fine.</i> 1
5	15	0	378	George V , 1911, bare head to left, by B. McKennal, <i>rev.</i> St. George and Dragon. <i>Extremely fine.</i> 1
5	15	0	379	1911, another similar. <i>Extremely fine.</i> 1
5	15	0	380	1911, another similar. <i>Extremely fine.</i> 1
5	0	0	381	1912, similar. <i>Extremely fine.</i> 1
5	0	0	382	1913, similar. <i>Almost extremely fine.</i> 1
7	0	0	383	1914, similar. <i>In mint state.</i> 1
6	10	0	384	1915, similar. <i>In mint state.</i> 1

END OF FIRST DAY'S SALE.

Second Day's Sale :

Thursday, April 24th, 1952

Commencing at 1 p.m. precisely

Half Sovereigns

Lot				
385	George III , 1817 (3), laureate head right, <i>rev.</i> crowned shield. <i>extremely fine, very fine and fine.</i>	3	6	10 0
386	1818 (2), <i>fine and extremely fine</i> ; 1820, similar, <i>extremely fine.</i>	3	6	5 0
387	George IV, Second Type , 1824, 1825 (2). <i>All fine.</i>	3	5	15 0
388	Third Type , 1826, <i>fine</i> ; 1827, <i>fine</i> ; 1828, <i>very fine.</i>	3	8	10 0
389	William IV , 1831, small module, edge plain. <i>A worn proof.</i>	1	5	0 0
390	1834, small module. <i>Very fine.</i>	1	3	15 0
391	1835, 1836, 1837, large module. <i>All fine.</i>	3	7	10 0
392	Victoria, Young Head , 1838, 1842. <i>Both very fine.</i>	2	6	15 0
393	1841, 1851, similar. <i>Both fine.</i>	2	5	10 0
394	1853, <i>fine</i> ; 1855, <i>fair</i> ; both similar.	2	5	5 0
395	1856, 1857, similar. <i>Both fine.</i>	2	5	15 0
396	1859, 1860, similar. <i>Both very fine.</i>	2	6	5 0
397	1861, <i>fine</i> ; 1864, die No. 28, <i>fine</i> , both similar.	2	5	10 0
398	1865, die No. 44; 1866, die No. 19, similar. <i>Both fine.</i>	2	5	10 0
399	1869, die No. 9; 1870, die No. 42, similar. <i>Both fine.</i>	2	5	10 0
400	1871, die No. 61; 1872, die No. 112, similar. <i>Both fine.</i>	2	5	10 0
401	1873, die No. 15; 1874, die No. 342, similar. <i>Both fine.</i>	2	5	10 0
402	1875, die No. 12; 1876, die No. 57, similar. <i>Both nearly very fine.</i>	2	5	10 0
403	1877, die No. 61, <i>fine</i> ; 1878, die No. 62, similar. <i>Former fine,</i> <i>latter very fine.</i>	2	5	5 0
404	1879, die No. 88; 1880, without die number, similar. <i>Both fine.</i>	2	5	10 0

			LOT		
5	5	0	405	1883, 1884, similar. <i>Both fine.</i>	2
5	5	0	406	1885, similar, <i>fine</i> ; Jubilee Head, 1887, <i>extremely fine.</i>	2
8	5	0	407	Jubilee Head , 1887 (3), <i>obv.</i> crowned bust to left, <i>rev.</i> crowned shield. <i>All extremely fine.</i>	3
5	15	0	408	1890, similar, <i>extremely fine</i> ; 1891, similar, <i>very fine.</i>	2
4	15	0	409	1892 (2), similar. <i>Both fine.</i>	2
4	15	0	410	Old Head , 1893, 1894, <i>obv.</i> widowed head to left, <i>rev.</i> St. George and Dragon. <i>Both fine.</i>	2
4	15	0	411	1895, 1896, similar. <i>Both fine.</i>	2
5	15	0	412	1897, <i>fine</i> ; 1898, <i>extremely fine</i> , both similar.	2
5	0	0	413	1899, 1900, similar. <i>Both very fine.</i>	2
5	0	0	414	1901, similar, <i>fine</i> ; Edward VII , 1903, bare head right, <i>extremely fine.</i>	2
5	0	0	415	Edward VII , 1904, 1905, similar. <i>Both very fine.</i>	2
5	0	0	416	1906, 1907, similar. <i>Both very fine.</i>	2
5	0	0	417	1908, 1910, similar. <i>Both very fine.</i>	2
5	5	0	418	George V , 1911, 1912, bare head left. <i>Both in mint state.</i>	2
6	5	0	419	1913, 1914, similar. <i>Both in mint state.</i>	2

Specimen Sets

56	0	0	420	Victoria, Jubilee , 1887, Five-Pounds, Two-Pounds, Sovereign (of Melbourne mint), and Half Sovereign in gold, Crown to Threepence (including double Florin and an extra Sixpence) in silver. <i>All extremely fine, in red leather, not official, case.</i>	12
52	0	0	421	A similar set, gold only. <i>Extremely fine, in a 1937 gold set leather case.</i>	4
52	0	0	422	A similar set, gold only. <i>Very fine, in a similar case.</i>	4
51	0	0	423	A similar set, gold only. <i>Very fine, in a 1937 gold card case.</i>	4
51	0	0	424	A similar set, gold only. <i>Almost extremely fine, in a similar case.</i>	4
68	0	0	425	Victoria, Old Head , 1893, Five-Pounds, Two-Pounds, Sovereign and Half Sovereign in gold, Crown to Threepence in silver. <i>Brilliant proofs in black leather case.</i>	10
64	0	0	426	A similar set. <i>Brilliant proofs though the gold slightly scratched, in official red leather case.</i>	10

Lot				
427	A similar set. <i>Very fine ordinary coins except shilling, sixpence and threepence which are proofs, in official red leather case.</i>	10	54	0 0
428	Edward VII, Coronation, 1902, Five-Pounds, Two-Pounds, Sovereign and Half Sovereign in gold, Crown to Maundy Penny. <i>Matt proofs in official case.</i>	13	62	0 0
429	Coronation 1902, Sovereign and Half Sovereign in gold, Crown to Maundy Penny in silver. <i>Matt proofs except the Sovereign and Shilling, all extremely fine, in a card case.</i>	11	9	0 0
430	Coronation 1902, gold Five Pounds, <i>matt proof</i> ; Two Pounds, <i>an extremely fine ordinary specimen</i> ; Sovereign, <i>matt proof</i> ; and Half Sovereign, <i>a very fine ordinary issue, in a card case.</i>	4	48	0 0
431	George V, Coronation, 1911, gold Five-Pounds, Two-Pounds, Sovereign and Half Sovereign. <i>Brilliant proofs in a plush lined case.</i>	4	70	0 0
432	Coronation 1911, gold similar and silver Halfcrown to Maundy Penny. <i>Brilliant proofs, in official red leather case.</i>	12	76	0 0
433	George VI, Coronation, 1937, Five-Pounds, Two-Pounds, Sovereign and Half-Sovereign in gold, Crown to Maundy Penny in silver, cupro-nickel Threepence, Penny, Halfpenny and Farthing in copper. <i>Proofs in two leather cases as issued.</i>	19	70	0 0
434	A similar set, gold only. <i>Proofs in official case.</i>	4	68	0 0
435	A similar set, gold only. <i>Proofs in official case.</i>	4	68	0 0
436	A similar set, gold only. <i>Proofs in official case.</i>	4	66	0 0

English Gold Medals

437	George I, Coronation, 1714, by J. Croker, bust right, rev. Britannia crowning the King. <i>Very fine.</i>	1	20	0 0
438	George III, Coronation, 1761, by L. Natter, bust right, rev. Britannia crowning the King. <i>Extremely fine.</i>	1	21	0 0
439	George IV, Coronation, 1821, by B. Pistrucci, bust left in high relief, rev. Coronation scene. <i>A little nicked, otherwise extremely fine.</i>	1	20	0 0
440	William IV and Adelaide, Coronation, 1831, by W. Wyon, bare head of King to right, rev. head of Queen Consort to right. <i>A little scratched and has been in circular mount, otherwise very fine.</i>	1	15	10 0
441	Victoria, Coronation, 1838, by B. Pistrucci, diademed bust left, rev. Queen seated receiving crown. <i>Cut in edge, otherwise very fine.</i>	1	13	10 0

Lot				
20	0	0	442	Another similar. <i>Brilliant.</i> 1
64	0	0	443	Golden Jubilee, 1887, by J. E. Boehm, crowned and veiled bust to left, <i>rev.</i> the Queen enthroned, shields in exergue, wt. 2.70 ozs. <i>Brilliant, in case of issue.</i> 1
52	0	0	444	Diamond Jubilee, 1897, by T. Brock, veiled bust of Queen left, <i>rev.</i> young head of Queen left, 1837 below, weight 2.97 ozs. <i>In mint state, in case of issue.</i> 1
5	5	0	445	A similar medal, small size, wt. .40 ozs. <i>In mint state, in case of issue.</i> 1
54	0	0	446	Edward VII and Alexandra , Coronation, 1902, crowned bust of King to right, <i>rev.</i> veiled and crowned bust of Queen Consort to right, wt. 2.98 ozs. <i>In mint state, in case of issue.</i> 1
6	15	0	447	A similar medal, small size, wt. .55 oz. <i>Very fine.</i> 1
64	0	0	448	George V and Mary , Coronation, 1911, by B. McKennal, crowned bust of King to left, <i>rev.</i> crowned bust of the Queen Consort to left, wt. 2.69 ozs. <i>In mint state except that the frosting is slightly chafed, in case of issue.</i> 1
7	10	0	449	A similar medal, small size, wt. .55 oz. <i>Extremely fine, in case of issue.</i> 1
80	0	0	450	Silver Jubilee 1935, by P. Metcalf, conjoined busts of King and Queen to left, <i>rev.</i> Windsor Castle, wt. 4.00 ozs. <i>Brilliant except for light scratches. in case of issue.</i> 1
18	0	0	451	A similar medal, small size, wt. .75 oz. <i>Brilliant, in case of issue.</i> 1
29	0	0	452*	Edward Prince of Wales , Investiture at Carnarvon, 1911, crowned bust of Prince left, <i>rev.</i> Carnarvon Castle, wt. .95 oz. <i>Extremely fine and rare, in case of issue.</i> 1
34	0	0	453*	Edward VIII , Unofficial gold medal, 1937, <i>obv.</i> crowned bust left, CROWNED MAY 12 1937, <i>rev.</i> Arms and supporters, King and Emperor, wt. .66 ozs. <i>In mint state and rare, in case of issue.</i> 1
90	0	0	454*	George VI and Elizabeth , Coronation 1937, by P. Metcalf, crowned bust of King to left, <i>rev.</i> crowned bust of Queen Consort to left, wt. 3.9 ozs. <i>Extremely fine, in case of issue, rare.</i> 1
16	10	0	455	A similar medal, small size, wt. .75 ozs. <i>Brilliant, in leather case of issue.</i> 1

Lot				
456	Gold medal to commemorate the laying of the foundation stone of Blackpool Tower, <i>obv.</i> view of Tower, MAXWELL & TUKE ARCHITECTS in exergue, <i>rev.</i> Arms of Blackpool, FOUNDATION STONE LAID SEPT. 25th 1891 BY SIR MATTHEW WHITE RIDLEY BART. M.P., JOHN BICKERSTAFFE MAYOR, wt. 1.05 ozs., with ring for suspension. <i>Brilliant and rare.</i>	13	0	0
		1		
457	Gold Marriage medal of Queen Victoria to Prince Albert, 1845, by W. Wyon, <i>obv.</i> bare head of Prince Albert to right, ALBERTUS PRINCEPS VICTORIAE REGINAE CONJUX, 1845 below, <i>rev.</i> St. George and Dragon, TREU UND FEST, the medal is set between glass and is held by a gold band on which is inscribed TO JTSSE HARTLEY ESQR., gross wt. 4.58 ozs. <i>Frosted and extremely fine, in velvet case.</i>	80	0	0
		1		
458	Badge of a Companion of the Order of the Bath, Civil Division, three crowns, rose, shamrock and thistle, TRIA JUNCTA IN UNO both sides, oval decoration with scroll top and loop for suspension, Victorian hall-mark. <i>Extremely fine.</i>	11	0	0
		1		

BRITISH DOMINION ISSUES

Australia

459	Victoria , Sovereign, 1861, <i>obv.</i> laureate head left, <i>rev.</i> AUSTRALIA within wreath, crown and SYDNEY MINT above, ONE SOVEREIGN below. <i>Very fine.</i>	4	10	0
		1		
460	Sovereign, 1862, similar. <i>Very fine.</i>	1	4	10 0
461	Sovereign, 1864, similar. <i>Fine but has been mounted.</i>	1	4	0 0
462	Sovereign, 1866, similar. <i>Fine.</i>	1	4	10 0
463	Sovereign, 1866, another similar. <i>Almost very fine.</i>	1	4	15 0
464	Sovereign, 1870, similar. <i>Fine.</i>	1	4	10 0
465	Half Sovereign, 1861, similar type. <i>Fine.</i>	1	2	5 0

Melbourne Mint

466	Sovereign, 1879, young head, mint mark M under bust, <i>rev.</i> St. George and Dragon. <i>Very fine.</i>	5	10	0
		1		
467	Sovereign, 1881, similar. <i>Very fine.</i>	1	5	5 0
468	Sovereign, 1884, similar. <i>In mint state.</i>	1	5	5 0
469	Sovereign, 1885, similar. <i>Very fine.</i>	1	4	10 0
470	Sovereign, 1886, similar. <i>Extremely fine.</i>	1	4	10 0

LOT

3	10	0	471	Half Sovereign, 1887, Jubilee type, <i>rev.</i> mint mark M under shield. <i>Extremely fine and rare.</i>	1
4	10	0	472	Sovereign, 1888, Jubilee type, <i>rev.</i> St. George and Dragon, mint mark M on ground line below. <i>Very fine.</i>	1
4	10	0	473	Sovereign, 1890, similar. <i>Almost extremely fine.</i>	1
4	10	0	474	Sovereign, 1894, Old Head, otherwise similar. <i>Very fine.</i>	1
5	0	0	475	Sovereign, 1895, similar. <i>Extremely fine.</i>	1
5	5	0	476	Sovereign, 1897, similar. <i>In mint state.</i>	1
4	10	0	477	Sovereign, 1900, similar. <i>Fine.</i>	1
4	10	0	478	Sovereign, 1901, similar. <i>Very fine.</i>	1
5	0	0	479	Edward VII , 1902, Sovereign, <i>rev.</i> mint mark M on ground line as before. <i>In mint state.</i>	1

Perth Mint

5	0	0	480	Edward VII , 1902, Sovereign, <i>rev.</i> mint mark P on ground line under horse. <i>Extremely fine and scarce.</i>	1
5	0	0	481	Sovereign, 1903, similar. <i>Extremely fine.</i>	1
4	10	0	482	Sovereign, 1906, similar. <i>Very fine.</i>	1
7	15	0	483	George V , Sovereign, 1916, <i>rev.</i> P on groundline as before. <i>In mint state and rare.</i>	1
10	10	0	484	Sovereign, 1918, similar. <i>In mint state and rare.</i>	1
10	10	0	485	Sovereign, 1920, similar. <i>In mint state and rare.</i>	1
10	10	0	486	Sovereign, 1921, similar. <i>In mint state and rare.</i>	1

Sydney Mint

4	10	0	487	Victoria , Young Head, Sovereign 1875, <i>obv.</i> mint mark S under head, <i>rev.</i> St. George and Dragon. <i>Very fine.</i>	1
4	10	0	488	Sovereign, 1877, young head left, <i>rev.</i> crowned shield, S below. <i>Extremely fine.</i>	1
5	5	0	489	Sovereign, 1878, similar. <i>Very fine.</i>	1
4	10	0	490	Sovereign, 1880, S on obverse, <i>rev.</i> St. George and Dragon. <i>Very fine.</i>	1
4	5	0	491	Sovereign, 1882, similar. <i>Very fine.</i>	1
4	5	0	492	Sovereign, 1883, <i>rev.</i> crowned shield, S below. <i>Very fine.</i>	1

LOT

493	Sovereign, 1887, young head, S below, <i>rev.</i> St. George and Dragon. <i>Very fine.</i>	1	4	10	0
494	Edward VII , Sovereign, 1902, <i>rev.</i> St. George and Dragon, S on ground line. <i>In mint state.</i>	1	5	0	0
495	Sovereign, 1910, similar. <i>Very fine.</i>	1	4	15	0
496	George V, Half Sovereign, 1915, similar. <i>In mint state and rare.</i>	1	3	0	0

Canada

497	George V , Ten Dollars, 1912, crowned head left, <i>rev.</i> shield in wreath. <i>Extremely fine.</i>	1	13	10	0
498	Five Dollars, 1913, similar. <i>Extremely fine.</i>	1	7	10	0

South Africa

499	Republic , President Kruger, Ponds (2), 1894 (2). <i>Both fine.</i>	2	9	0	0
500	Ponds (2), 1895 and 1896. <i>Former very fine, other fine.</i>	2	9	10	0
501	Ponds (2), 1897 (2). <i>Both very fine.</i>	2	10	0	0
502	Pond, 1897. <i>Very fine.</i>	1	5	0	0
503	Pond, 1898. <i>Extremely fine.</i>	1	5	0	0
504	Another similar, 1898. <i>Extremely fine.</i>	1	5	10	0
505	Half Ponds (2), 1894, <i>fine</i> ; 1896, <i>has been mounted.</i>	2	5	15	0
506	Union of S. Africa , George V , Sovereign 1925, mint mark SA (Pretoria) on ground line under horse on reverse. <i>In mint state.</i>	1	6	10	0
507	Half Sovereign, 1925 SA, similar. <i>Very fine.</i>	1	3	0	0
508	Sovereign, 1926 SA, similar. <i>Almost extremely fine.</i>	1	5	10	0
509	Half Sovereign, 1926 SA, similar. <i>In mint state.</i>	1	3	5	0
510	Sovereign, 1927 SA, similar. <i>Extremely fine.</i>	1	6	0	0
511	Sovereign, 1928 SA, similar. <i>Extremely fine.</i>	1	6	0	0
512	Sovereign, 1929 SA, similar. <i>Very fine.</i>	1	6	0	0
513	Sovereign, 1930 SA, similar. <i>Extremely fine.</i>	1	6	0	0
514	Sovereign, 1931 SA, similar. <i>In mint state.</i>	1	7	10	0
515	Sovereign, 1932 SA, similar. <i>Extremely fine.</i>	1	6	10	0

LOT

FOREIGN GOLD COINS

Belgium

- 4 5 0 516 **Leopold II**, 20 Francs, 1875, bearded head right, *rev.* crowned shield. *Very fine.* 1

France

- 3 15 0 517 **Francis I**, ecu au soleil, Chambey mint, *obv.* crowned shield, sun above, *rev.* cross fleury, alternate F and lis in angles. *Fine.* 1
- 4 10 0 518 **Louis XIV**, louis d'or au quatre L, 1694, bust right, *rev.* four L's between crowned lis, S (mint of Troyes) in centre. *Fine and rare.* 1

Hundred Franc Pieces

- 28 0 0 519* **Napoleon III**, 1858 A (Paris), bare head right, *rev.* draped and crowned shield. *Extremely fine.* 1
- 24 0 0 520 **Third Republic**, 1886 A, *obv.* Victory standing, writing on tablet, *rev.* value and date in wreath. *Extremely fine.* 1
- 23 0 0 521 1901 A, similar. *Very fine.* 1
- 23 0 0 522* 1912 A, similar. *Extremely fine.* 1
- 26 0 0 523 1913 A, similar. *In mint state.* 1

Forty Franc Pieces

- 8 0 0 524 **Napoleon Premier Consul**, AN 12 (1803-1804), bare head left, *rev.* value in wreath. *Very fine.* 1
- 8 10 0 525 **Napoleon Emperor**, 1811 A, laureate head left, *rev.* similar. *Very fine.* 1
- 8 0 0 526 1812 A, similar. *Almost very fine.* 1
- 7 10 0 527 **Louis XVIII**, 1818 W (Lille), bust right, *rev.* shield and value in wreath. *Almost very fine.* 1

Twenty Franc Pieces

- 7 5 0 528 **Napoleon Emperor**, AN 13 (1804-1805), A (Paris), bare head left, *rev.* value in wreath; 1806 A, similar. *Both fine.* 2

Lot					
529	1808 A and 1810 A, both similar, except head is laureate. <i>Both very fine.</i>	2	7	5	0
530	1811 A and 1812 A, both similar. <i>Both very fine.</i>	2	7	5	0
531	1812 A and 1813 A, both similar. <i>Both fine.</i>	2	7	5	0
532	Louis XVIII , 1814 A (2), bust right, <i>rev.</i> crowned shield in wreath. <i>Both fine.</i>	2	7	5	0
533	1814 A and 1815 A, both similar. <i>Both fine.</i>	2	7	0	0
534	1815 A and 1817 A (2nd Reign), similar, but second has larger head. <i>Both fine.</i>	2	7	5	0
535	Napoleon Emperor , 1815 A, the 'Hundred Days'. <i>Extremely fine and rare.</i>	1	7	10	0
536	Louis XVIII (Second Reign), 1815 R (struck in England), bust right, <i>rev.</i> crowned shield in wreath. <i>Very fine and rare.</i>	1	5	5	0
537	1818 A and 1819 W (Lille), both similar but with larger heads. <i>Both very fine.</i>	2	7	5	0
538	1820 A and 1824 A, both similar. <i>Both almost very fine.</i>	2	7	5	0
539	Charles X , 1825 A (Paris), bare head right, <i>rev.</i> crowned shield in wreath. <i>Very fine and scarce.</i>	1	8	0	0
540	Louis Philippe , 1840 A and 1841 A, laureate head left, <i>rev.</i> value and date in wreath. <i>Both fine.</i>	2	7	5	0
541	Second Republic , 1850 A and 1851 A (2), laureate head right, <i>rev.</i> value in wreath. <i>All very fine.</i>	3	11	0	0
542	Louis-Napoleon , 1852 A, bare head right, <i>rev.</i> value in wreath, <i>extremely fine</i> ; Napoleon III , 1854 A, similar, <i>fine.</i>	2	7	10	0
543	Napoleon III , 1854 A (2), similar. <i>Both very fine.</i>	2	7	5	0
544	1855 A and 1856 A, similar. <i>Both very fine.</i>	2	7	5	0
545	1857 A and 1858 A, similar. <i>Both very fine.</i>	2	7	5	0
546	1859 A and 1860 A, similar. <i>Both fine.</i>	2	7	0	0
547	1861 A and 1862 A, laureate head right, <i>rev.</i> crowned and draped shield. <i>Both extremely fine.</i>	2	7	10	0
548	1863 A, 1864 HB (Strasbourg), similar. <i>Both very fine.</i>	2	7	5	0
549	1865 A, 1867 HB, similar. <i>Both extremely fine.</i>	2	7	15	0
550	1868 A, 1869 HB, similar. <i>Both very fine.</i>	2	7	5	0

Lot				
7	0	0	551	Third Republic , 1875 A and 1876 A, <i>obv.</i> Victory standing right, writing on tablet, <i>rev.</i> date and value in wreath. <i>Both very fine.</i> 2
7	5	0	552	1877 A and 1878 A, similar. <i>Both very fine.</i> 2
11	0	0	553	1887 A and 1893 A (2), similar. <i>All extremely fine.</i> 3
7	5	0	554	1894 A and 1895 A, similar. <i>Both very fine.</i> 2
7	5	0	555	1896 A and 1897 A, similar. <i>Both very fine.</i> 2
7	5	0	556	1901 and 1902, head right wearing oak wreath, <i>rev.</i> cock to left. <i>Both in mint state.</i> 2
7	5	0	557	1903 and 1906, similar. <i>Both in mint state.</i> 2
7	5	0	558	1906 and 1907, similar. <i>Both in mint state.</i> 2
7	5	0	559	1908 and 1909, similar. <i>Both extremely fine.</i> 2
7	5	0	560	1909 and 1910, similar. <i>Both extremely fine.</i> 2
7	5	0	561	1912 and 1914, similar. <i>Both in mint state.</i> 2

Ten Franc Pieces

6	0	0	562	Second Republic , 1850 A, head right, <i>rev.</i> value in wreath, <i>fine</i> ; Napoleon III , 1855 A, 1856 A, 1857 A, bare head right, <i>rev.</i> value in wreath, <i>one very fine, others fine.</i> 4
6	5	0	563	Napoleon III , 1856 A, 1858 A, 1860 HB, similar; 1864 HB, similar but head laureate. <i>All fine.</i> 4
7	10	0	564	1867 HB, similar, <i>very fine</i> ; Third Republic , 1900, 1905, 1906, head right, cock left, <i>all very fine.</i> 4
7	5	0	565	1907 (2), 1910, 1912, similar. <i>All very fine.</i> 4

Five Franc Pieces

5	15	0	566	Napoleon III , 1854 A, bare head right, <i>rev.</i> value in wreath, small module, <i>extremely fine</i> ; 1856 A (2, <i>one has been mounted</i>), 1857 A, 1858 A (2), similar, large module, <i>three are very fine.</i> 6
8	10	0	567	1859 A, 1859 HB, 1860 HB, similar; 1862 A, 1863 A, 1866 A (2), similar but laureate head. <i>Mostly very fine.</i> 7

Germany

Twenty Mark Pieces

8	5	0	568	William I of Prussia, 1872 A (Berlin), bare head right, <i>rev.</i> shield on double eagle, date below, <i>extremely fine</i> ; 1874 A, similar but mark of value below shield on reverse, <i>very fine.</i> 2
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Lot				
569	1875 A and 1878 A, similar. <i>Both very fine.</i>	2	8	10 0
570	1879 A and 1883 A, similar. <i>The former fine, latter very fine.</i>	2	8	0 0
571	1887 A, similar, <i>very fine</i> ; Frederick of Prussia, 1888 A, <i>very fine.</i>	2	8	5 0
572	Frederick of Prussia, 1888 A (2), bare head right, <i>rev.</i> similar. <i>One extremely fine, other very fine.</i>	2	8	5 0
573	1888 A, similar, <i>very fine</i> ; William II of Prussia, 1889 A, bare head of Emperor right, <i>rev.</i> similar, <i>fine.</i>	2	7	15 0
574	William II of Prussia, 1889 A and 1890 A, similar. <i>Both very fine.</i>	2	8	5 0
575	1897 A and 1899 A, similar. <i>Both very fine.</i>	2	8	5 0
576	1900 A and 1902 A, similar. <i>Both very fine.</i>	2	8	5 0
577	1903 A and 1904 A, similar. <i>First extremely fine, second has been mounted.</i>	2	8	5 0
578	1905 A and 1910 A, similar. <i>Both very fine.</i>	2	8	5 0
579	1913 A (2), similar. <i>Both extremely fine.</i>	2	9	0 0

Ten Mark Pieces

580	William I of Prussia, 1872 C (Frankfurt), 1873 A (Berlin), date below shield on reverse; 1874, 1875, similar but value below shield. <i>All very fine.</i>	4	7	10 0
581	William I , 1880 A, similar, <i>very fine</i> ; Frederick of Prussia, 1888 A (2), <i>both very fine though one scratched</i> ; William II of Prussia, 1890 A, <i>very fine.</i>	4	7	10 0
582	William II of Prussia, 1898 A, 1900 A, 1906 A, 1910 A, similar. <i>All very fine.</i>	4	8	10 0

Holland

583	Zeeland, 7 Gulden, 1760, <i>obv.</i> crowned shield, date above, <i>rev.</i> rider to right, arms of Zeeland below. <i>Extremely fine and scarce.</i>	1	5	5 0
584	Ducat, 1773, <i>obv.</i> Knight standing holding sword and arrows, divid- ing date, <i>rev.</i> inscription in garnished shield. <i>Very fine.</i>	1	3	0 0

Ten Gulden Pieces

585	William III , 1875 (2), head right, <i>rev.</i> crowned shield dividing denomination, date above. <i>Both extremely fine.</i>	2	7	5 0
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Lot				
7	10	0	586	1875, similar, <i>very fine</i> ; 1876, similar except that date is below the shield on the reverse, <i>very fine</i> . 2
9	0	0	587	1877 and 1879, similar. <i>Both in mint state</i> . 2
7	10	0	588	Wilhelmina , 1912, young bust right, third type, <i>rev.</i> crowned shield dividing denomination date below, <i>extremely fine</i> ; 5 Gulden, 1912, similar, <i>fine</i> . 2
7	5	0	589	1912 and 1913 10 Gulden Pieces, similar. <i>Both in mint state</i> . 2
7	5	0	590	1925 and 1932, similar except older head right, fourth type. <i>Both in mint state</i> . 2
7	5	0	591	1925 and 1933, similar. <i>Both in mint state</i> . 2

Malta (Knights of)

8	5	0	592	Hugh de Loubenz Verdala (1582-1595), Zecchino, <i>obv.</i> the Knight kneeling before Saint, <i>rev.</i> the Saviour. <i>Extremely fine and rare</i> . 1
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Monaco

25	0	0	593	Albert I , 100 Francs, 1891 A, <i>obv.</i> bare head left, <i>rev.</i> shield in wreath. <i>Very fine, but has been mounted</i> . 1
4	0	0	594	Charles III , 20 Francs, 1879 A, <i>obv.</i> bare head right, <i>rev.</i> shield with supporters, draped and crowned. <i>Very fine and rare</i> . 1

Russia

Ten Rouble Pieces.

8	0	0	595	Nicholas II , 1899 (2), bare head left, <i>rev.</i> double eagle, value and date below. <i>Both very fine</i> . 2
8	0	0	596	1899 (2), similar. <i>Both very fine</i> . 2
8	0	0	597	1899 (2), similar. <i>Both very fine</i> . 2
8	5	0	598	1900 (2), similar. <i>Both very fine</i> . 2
4	10	0	599	1903, similar. <i>Extremely fine</i> . 1
8	5	0	600	1901 and 1911, similar. <i>Both very fine</i> . 2

Five Rouble Pieces

6	0	0	601	Nicholas I , 1845, <i>obv.</i> double eagle, <i>rev.</i> value and date within legend, <i>very fine</i> ; Alexander III , 1888, <i>obv.</i> bare head right, <i>rev.</i> double eagle, <i>extremely fine and scarce</i> . 2
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LOT

602	Nicholas II, 1897, 1898 (2), 1899, bare head left, <i>rev.</i> double eagle. <i>Three are very fine.</i>	4	8	0	0
603	1900, 1902, 1903, 1904, similar. <i>Three extremely fine, other fine.</i>	4	8	10	0

Switzerland

Twenty Franc Pieces

604	1883, 1895 B (Berne), head of Liberty left, <i>rev.</i> shield dividing date in wreath. <i>Both in mint state.</i>	2	8	5	0
605	1886, 1896 B, similar. <i>Both extremely fine.</i>	2	8	0	0
606	1897 B (2), maiden's head left in mountain, HELVETIA above, <i>rev.</i> shield on oak branch dividing denomination, date below. <i>Both in mint state.</i>	2	8	0	0
607	1898 B and 1901 B, similar. <i>Both very fine but one scratched.</i>	2	8	0	0
608	1908 B and 1909 B, similar. <i>Both in mint state.</i>	2	9	0	0
609	1910 B and 1911 B, similar. <i>Both in mint state.</i>	2	9	0	0
610	1911 B and 1912 B, similar. <i>First very fine, other extremely fine.</i>	2	8	10	0
611	1912 B and 1913 B, similar. <i>Both in mint state.</i>	2	8	0	0
612	1922 B and 1927 B, similar. <i>Both in mint state.</i>	2	8	15	0
613	1930 B (2), and 1935 LB, similar. <i>All in mint state.</i>	3	12	0	0

Ten Franc Pieces

614	1912, 1913, 1914, 1915 and 1916, all with mint mark B, <i>obv.</i> maiden's head left in mountains, <i>rev.</i> rayed cross dividing denomination, date and branch below. <i>Four extremely fine, other very fine.</i>	5	12	0	0
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615*	Lucerne Shooting Festival, 100 Francs 1939. <i>obv.</i> man kneeling shooting right, <i>rev.</i> EINER FUR ALLE ALLE FUR EINEN, arms of Lucerne below. <i>In mint state and rare.</i>	1	13	10	0
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South America, Mexico, Portugal

616	Brazil, 400 Reis, 1724, 1734, <i>the first very fine, other poor</i> ; Mexico, 2½ Pesos, 1918, 2 Pesos, 1920, <i>both fine</i> ; Portugal, Escudo, 1779, ½ Escudo, 1776, <i>both extremely fine.</i>	6	7	0	0
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United States of America
Double Eagles (20 Dollar Pieces)

20	0	0	617	1851 O (New Orleans), head of Liberty, <i>rev.</i> eagle and shield, no motto. <i>Fine.</i>	1
24	0	0	618*	1858 S (San Francisco), similar. <i>Very fine.</i>	1
29	0	0	619*	1873 S, similar but motto IN GOD WE TRUST added on reverse. <i>Extremely fine.</i>	1
20	0	0	620	1881 S, similar, except <i>rev.</i> reads TWENTY DOLLARS. <i>Very fine.</i>	1
21	0	0	621	1882 S, similar. <i>Very fine.</i>	1
19	10	0	622	1888 S, similar. <i>Very fine except for pin-holes in edge.</i>	1
20	0	0	623	1889 S, similar. <i>Very fine.</i>	1
20	0	0	624	1893 S, similar. <i>Very fine.</i>	1
19	10	0	625	1894 (Philadelphia), similar. <i>Very fine.</i>	1
19	0	0	626	1895 S, similar. <i>Very fine.</i>	1
18	10	0	627	1896, similar. <i>Very fine.</i>	1
18	10	0	628	1897 (Philadelphia). similar, <i>Very fine.</i>	1
21	0	0	629*	1898 S, similar. <i>Extremely fine.</i>	1
19	0	0	630	1899 (Philadelphia), similar. <i>Very fine.</i>	1
18	10	0	631	1899, another similar. <i>Very fine.</i>	1
18	10	0	632	1900 S, similar. <i>Very fine.</i>	1
20	0	0	633	1902 S, similar. <i>In mint state.</i>	1
19	0	0	634	1904 (Philadelphia), similar. <i>Extremely fine.</i>	1
19	0	0	635	1904, another similar. <i>Extremely fine.</i>	1
18	10	0	636	1906 S, similar. <i>Very fine.</i>	1
20	0	0	637*	1908 (Philadelphia), <i>obv.</i> Liberty standing. <i>rev.</i> eagle flying left, without motto. <i>Extremely fine.</i>	1
20	0	0	638*	1909 S, similar but with IN GOD WE TRUST on reverse. <i>Extremely fine.</i>	1
20	0	0	639	1909 (Philadelphia), similar. <i>Extremely fine.</i>	1
18	10	0	640	1910 D (Denver), similar. <i>Very fine.</i>	1
18	10	0	641	1915 (Philadelphia), similar. <i>Very fine.</i>	1

Lot

642	1922 (Philadelphia), similar. <i>Extremely fine and a rare date.</i>	1	21	0	0
643	1924 (Philadelphia), similar. <i>Extremely fine.</i>	1	19	0	0
644	1924 (Philadelphia), another similar. <i>Extremely fine. From the Dominic Mitchell Collection.</i>	1	20	0	0
645	1926 (Philadelphia), similar. <i>Extremely fine. From the Dominic Mitchell Collection.</i>	1	20	0	0
646	1927 (Philadelphia), similar. <i>Extremely fine. From the Dominic Mitchell Collection.</i>	1	19	0	0

Eagles (10 Dollar Pieces)

647	1847 (Philadelphia), head of Liberty left, rev. eagle. <i>In mint state and scarce.</i>	1	11	0	0
648	1851 O (New Orleans), similar. <i>Has been mounted and worn.</i>	1	6	10	0
649	1879 S (San Francisco), similar but motto above eagle. <i>Very fine.</i>	1	9	0	0
650	1880 (Philadelphia), similar. <i>Very fine.</i>	1	8	10	0
651	1881, similar. <i>Very fine.</i>	1	8	10	0
652	1881, another, similar. <i>Very fine.</i>	1	8	10	0
653	1882, similar. <i>Almost extremely fine.</i>	1	9	5	0
654	1886, similar. <i>Almost extremely fine.</i>	1	9	5	0
655	1886 S, similar. <i>Almost extremely fine.</i>	1	9	0	0
656	1887 S, similar. <i>Almost extremely fine.</i>	1	9	10	0
657	1888 S, similar. <i>Almost extremely fine.</i>	1	9	5	0
658	1889 S, similar. <i>Almost extremely fine.</i>	1	9	0	0
659	1892 (Philadelphia), similar. <i>Almost very fine.</i>	1	8	5	0
660	1893, similar. <i>In mint state.</i>	1	9	5	0
661	1894, similar. <i>Almost extremely fine.</i>	1	9	0	0
662	1897, similar. <i>Very fine.</i>	1	8	5	0
663	1899 (Philadelphia), similar. <i>Fine.</i>	1	8	5	0
664	1901, similar. <i>Very fine.</i>	1	8	5	0
665	1903 S, similar. <i>Very fine.</i>	1	8	10	0
666	1904 O, similar. <i>Extremely fine.</i>	1	9	10	0
667*	1907 (Philadelphia), head of Liberty left in feathered headdress, rev. eagle standing left. <i>In mint state.</i>	1	11	0	0

Lor

10	0	0	668	1908, similar. <i>In mint state.</i>	1
9	5	0	669	1909 S, similar. <i>Extremely fine.</i>	1
9	0	0	670	1910 (Philadelphia), similar. <i>Extremely fine.</i>	1
8	0	0	671	1913, similar. <i>Very fine but with traces of mount.</i>	1
8	15	0	672	1915, similar. <i>Almost extremely fine.</i>	1
9	5	0	673	1926, similar. <i>In mint state.</i>	1

Half Eagles (5 Dollar Pieces)

7	15	0	674	1847, <i>rev.</i> eagle without motto, <i>very fine but scratched</i> ; 1880 S, <i>rev.</i> eagle with motto above, <i>very fine.</i>	2
7	15	0	675	1880 S, another similar, <i>very fine</i> ; 1881, similar, <i>very fine.</i>	2
7	15	0	676	1882 (2), similar. <i>Both very fine.</i>	2
8	5	0	677	1882 and 1884, similar. <i>Both very fine.</i>	2
8	5	0	678	1885 and 1885 S, similar. <i>Both very fine.</i>	2
8	10	0	679	1886 S and 1892, similar. <i>The former very fine, the latter almost extremely fine.</i>	2
8	10	0	680	1893 and 1895, similar. <i>The former very fine, the latter extremely fine.</i>	2
8	10	0	681	1898 and 1901, similar. <i>Both extremely fine.</i>	2
8	10	0	682	1904 and 1906, similar. <i>Both extremely fine.</i>	2
4	5	0	683	1907, similar. <i>Extremely fine.</i>	1
8	10	0	684	1908 (Philadelphia), and 1909 D (Denver), Indian's head left, <i>rev.</i> eagle standing left, both types incuse. <i>Both extremely fine.</i>	2
8	0	0	685	1908 (Philadelphia) and 1909 D, another similar pair. <i>Both very fine.</i>	2
7	5	0	686	1910 and 1911, similar. <i>Both very fine but latter has been mounted.</i>	2
7	15	0	687	1910 and 1911; another similar pair. <i>Both very fine.</i>	2
8	10	0	688	1912 and 1913, similar. <i>Both extremely fine.</i>	2
8	10	0	689	1914 and 1915, similar. <i>Both extremely fine.</i>	2

Three Dollar Piece

8	0	0	690	1856, <i>obv.</i> plumed head of Liberty to left, <i>rev.</i> value and date in wreath. <i>Almost very fine and scarce.</i>	1
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Lot

Quarter Eagles (2½ Dollar Pieces)

691	1878 (2). 1888, 1907, head of Liberty left, <i>rev.</i> eagle. <i>All in mint state.</i>	12	0	0
		4		
692	1909, 1911, 1912, 1915, Indian head left, <i>rev.</i> eagle standing left, both types incuse. <i>All extremely fine.</i>	11	10	0
		4		
693	1909, 1912, 1914 D, 1928, similar. <i>The first very fine, others extremely fine.</i>	11	0	0
		4		

Gold Dollars (and fractions)

694	Dollars (4), 1851 and 1853, small size, <i>the former fine, latter has been mounted</i> , 1856 and 1887, large size, <i>former has been mounted, latter fair</i> ; Californian octagonal Dollar 1876 and round ¼ Dollar 1881, unofficial issues, <i>both very fine.</i>	7	0	0
		6		

Miscellaneous

695*	Unofficial Pattern for Universal Coinage, <i>obv.</i> dragon and eagle, "UTOPIA" MVNDVS VNVM above, A WORLD UNITED 1948 below, <i>rev.</i> globe in wreath, NVMMVS AVREVS above, WEIGHT 1¼ OZ - FINENESS 750-18K below. <i>In mint state.</i>	28	0	0
		1		
696	Nepal, Prithvi Vira Vikrama Saha, Double Mohur, S 1947. <i>Extremely fine.</i>	5	10	0
		1		
697	Solidus of Roman Emperor Honorius, Ravenna mint, <i>fair only and has been mounted</i> ; Spanish Coronilla, Ferdinand VI, 1747, <i>extremely fine</i> ; and an imitation in gold of an Indian native Mohur.	6	10	0
		3		
698	Italy, Order of the Crown, officer's gold and enamel badge set with diamonds on reverse, ribbon for suspension. <i>Very fine.</i>	5	0	0
		1		
699	Vatican City, Specimen set of coins, Pius XI (AN. VIII), 1929, 100 Lire in gold, 10 and 5 Lire in silver, 2 Lire, 1 Lire, 50 and 20 Cents in nickel, 10 and 5 Cents in bronze. <i>Extremely fine in case of issue.</i>	7	10	0
		9		
700	Vatican City, Specimen set of coins, Pius XI 1936 (AN. XV), similar to last except that the gold 100 Lire is of smaller module. <i>Extremely fine, in case of issue.</i>	7	0	0
		9		
701	Vatican City, Specimen set of coins for Holy Year, Pius XII 1950, 100 Lire in gold, 10, 5, 2 and 1 Lire in aluminium. <i>In mint state, mounted in a card display folder.</i>	5	5	0
		5		

ENGLISH SILVER COINS

Crown Pieces

6	0	0	702	Edward VI, 1552, m.m. tun; Charles II, 1662, rose, edge dated; 1667, 1677, 1678 (over 7). <i>The last rare.</i>	5
3	5	0	703	Charles II, 1662, without rose, edge undated, 1664, 1677, William III, 1695, Octavo.	4
6	10	0	704	Charles II, 1671, third bust; 1679, fourth bust; William and Mary, 1692 (2 over 2 upside down). <i>All fine.</i>	3
7	10	0	705	William III, 1695, Septimo, early harp; 1700, Duodecimo. <i>Both mint state, but weakly struck in places.</i>	2
7	0	0	706	Anne, 1703, Vigo, seven strings to harp. <i>Almost extremely fine.</i>	1
3	10	0	707	William III, 1696, first bust, Octavo; Anne, 1707 E Sexto; 1707 plain, Septimo; 1708 E.	4
5	5	0	708	George I, 1720, Sexto. <i>Fine and rare.</i>	1
8	0	0	709	George I, 1723, SSC; George II, young head, 1735. <i>Fine, both scarce.</i>	2
8	0	0	710	George II, young head, 1736, roses and plumes; 1739, roses; old head, 1746, Lima. <i>All fine.</i>	3
6	10	0	711	— Old head, 1743, Septimo, <i>very fine</i> ; 1750, Quarto, <i>fine and rare.</i>	2
7	5	0	712	— Old head, 1751, Quarto. <i>Very fine and rare.</i>	1
7	0	0	713	George III, 1818 LVIII; 1818 LIX; 1819 LIX; 1820 LX; George IV 1821. <i>Extremely fine.</i>	5
5	0	0	714	George IV, 1821, Secundo; 1822, Tertio. <i>Both extremely fine, the first a proof.</i>	2
4	5	0	715	George IV, 1821 (2), <i>one very fine</i> ; 1822; George III, 1819, LIX (3); LX, 1820 LX (2).	9
12	10	0	716	Victoria, Proof Crown, young head, 1839, plain edge. <i>Brilliant and rare.</i>	1
6	0	0	717	— Young head, 1844 VIII, 1845 VIII, 1847 XI, Jubilee 1887. <i>Unusually fine, the last brilliant.</i>	4
2	15	0	718	— Gothic Crown, 1847, inscribed edge. <i>Extremely fine.</i>	1
12	0	0	719	— Proof Gothic Crown, 1853, inscribed edge. <i>Brilliant and rare.</i>	1
5	15	0	720	— Jubilee head, 1887, 88, 89, 90, 91, 92. <i>All extremely fine.</i>	6

Lot					
721	—	Old head, 1893 LVI, LVII, 1894 LVII (<i>extremely fine</i>), LVIII, 1895 LIX, 1896 LIX. <i>Fine or very fine.</i>	6	5	0 0
722	—	Old head, 1893 LVI; 1895 LVIII, <i>very fine and very rare</i> ; 1896 LX. <i>First and last extremely fine.</i>	3	4	0 0
723	—	Old head, 1897 LX, LXI; 1898 LXII; 1899 LXII, LXIII; 1900 LXIII, LXIV. <i>Second and last extremely fine, others fine.</i>	7	5	0 0
724	George V, 1927, proof; 1928, 1929. <i>Extremely fine and scarce.</i>	3	6	15	0
725	— 1930, <i>scarce</i> ; 1936, <i>rare</i> . <i>Both extremely fine.</i>	2	9	5	0
726	— 1931, 1932, 1933, 1934, <i>all very fine and scarce</i> ; 1935, legend on edge incuse; George VI, 1937, <i>both extremely fine.</i>	6	13	10	0
727	— Pattern Crown, 1935, raised inscription on edge, in box of issue. <i>Brilliant.</i>	1	4	15	0
728	Victoria to George VI, 1845 VIII (2), 1887 (2), <i>fine</i> ; 1902; 1935 1937, <i>last three very fine</i> ; Double Florins, 1887 (2), Arabic and Roman numeral; 1890; Halfcrowns (3), Florins (12). <i>Mostly extremely fine.</i>	25	13	0	0

Halfcrowns

729	William III, 1701, elephant and castle under bust; initials impressed on both sides, <i>otherwise fine and very rare</i> . <i>Ex Raynes Collection.</i>	1	11	0	0
730	— 1701, plain, <i>very fine</i> ; 1701, plumes, <i>fine and rare</i> .	2	3	5	0
731	Anne, 1707 r. and p.; 1707, Septimo; 1707 E, 1708 plain; 1709 plain, <i>both very fine</i> , 1714.	6	3	0	0
732	— 1703, plain below bust. <i>Very good and very rare.</i>	1	3	5	0
733	— 1703 Vigo, 1712, 1713 r. & p.; George II, old head, 1743; 1745 r. and p.; 1745 Lima, 1746 Lima. <i>Fine or very fine.</i>	7	3	10	0
734	George III to William IV, 1817-1820, 1823, 25, 26, 28, 29, 34 (2), 36, 37; George III, Three Shilling Bank Tokens, 1811, 13, 15. <i>Fine or very fine.</i>	15	6	0	0
735	Proof Halfcrowns, George IV, 1821; 1826, <i>toned</i> ; William IV, 1831, plain edge; Victoria, 1839, plain edge. <i>All brilliant.</i>	4	8	0	0
736	Victoria, young head, all dates, 1840-1846; 1849; 1874-1887. <i>Except five, all very fine, many rare.</i>	22	10	0	0
737	— Jubilee head, all dates, 1887-1892; old head 1893-1901; Edward VII, 1904; 1906-1910; Double Florins, 1887 (3), two varieties; 1888, 1889 (2). <i>Mostly fine, some very fine.</i>	27	5	10	0

L01

4	5	0	738	Edward VII. 1903, 1905; George V, 1912-1920; George VI, 1947, 1948. <i>Mostly extremely fine, first two very rare thus.</i>	13
7	10	0	739	Charles II to Edward VII (52), including many duplicates. <i>A few fine.</i>	52

Shillings

6	0	0	740	Anne to George III, 1707, 08, 11, all third bust, plain; 1712, 23 SSC; 27 r. and p.; 28; 31 r. and p.; 32, 35, 37, 39, 45 plain, 46 Lima, 87 (2 var.). <i>Fine or very fine, some rare.</i>	16
7	10	0	741	George IV, 1826, proof; William IV, 1831, plain edge proof but has been cleaned; Victoria, young head, 1839, plain edge proof; 1841, 1843, 1845, 1854. <i>All extremely fine and rare.</i>	7
7	0	0	742	Victoria, all dates, young head, 1838-40; 42, 44, 46, 52, 53, 1855-61; 1863-69; 1871-87, Jubilee type, 1887-92; old head, 1893-1901. <i>Mostly fine, some very fine.</i>	54
9	0	0	743	Anne (1), George I (2), George II, young head (7), old head (8); George III (7); George IV (6), William IV (4), Victoria, young head (17); all different dates. <i>A few fine, several scarce.</i>	52
3	0	0	744	Edward VII to George VI, all dates 1902-1949. <i>Fine or very fine.</i>	49
3	15	0	745	Victoria to George VI, 1887-91; 93; 1895-1901; 04; 1906-21; 23; 26; 28; 29; 1932-7; 1940-9, <i>mostly fine or very fine</i> ; Sixpences, William III to George V (59), all different dates. <i>Mostly fine.</i>	109
7	10	0	746	George II to George VI, Shillings (60), Sixpences (79), Three-penny Pieces (75); many duplicate dates. <i>Only the later issues very fine.</i>	214
<hr/>					
7	10	0	747	Pontefract Shilling 1648, octagonal, <i>obv.</i> CAROLVS : SECVN-DVS : 1648 around view of castle; P-C above, OBS to left, Cannon projecting from right. <i>Fine and rare.</i>	1
5	5	0	748	Charles I, Exeter Crown, 1645 m.m. castle; Commonwealth Half-crown to Penny (6).	7
5	5	0	749	Scotland; William and Mary, Sixty Shilling Piece, 1692. <i>Fine.</i>	1
4	0	0	750	— Forty Shilling Pieces, James VII, 1687; William and Mary, 1691; William III, 1695. <i>All fine.</i>	3
11	0	0	751	South Africa, Kruger Crown, 1892, error double shaft to wagon, <i>extremely fine</i> ; New Zealand, George VI, Crown, 1949, and Halfcrown, 1947, <i>both extremely fine.</i>	3

LOT

752	Coronation medals: Charles I, 1661; James II, 1685; Anne, 1702; George I, 1714; George II, 1727; Caroline, 1727; George III, 1761; Charlotte, 1761; George IV, 1821; William IV, 1831; Victoria, 1838; Edward VII, 1902 (3); George V, 1911; George VI, 1937 (2 var.), Jubilee, 1887, 1935 (2), Edward VIII, Abdication, etc. (2). <i>Mostly extremely fine.</i>	17	0	0
		22		
753	Bavaria, Double Thaler of William II, 1855; France, 5 Francs, 1812, 21, 27, 35, 47, 49, 50 (2), 68, 69, 74; other Dollar size coins (18) of Italy, Mexico, Denmark, etc. <i>A few very fine.</i>	8	0	0
		30		
754	.R Miscellaneous silver coins, British Colonies and Dominions (65), foreign (177). <i>Mostly very fine.</i>	10	10	0
		242		
755	.R Victoria, Jubilee Medal, large size; Maundy sets, 1874, 1897, in cases, <i>all extremely fine</i> ; South African War Medal; miscellaneous English and foreign coins (323), <i>mostly worn and pierced.</i>	11	0	0
		333		
756	.R U.S.A., Half Dollars 1893, 1912, 1949, <i>latter extremely fine</i> ; Quarter Dollars (7), Æ and Ni., Dimes, Cents. etc. (38), <i>fine or very fine.</i>	3	0	0
		48		
757	Æ English regal copper coins, Pennies (23), Halfpennies (29), Farthings (197). <i>Several very fine.</i>	4	0	0
		249		
758	Miscellaneous English and foreign coins, tokens and medallions in copper, nickel, etc. (270); Roman brass (62), including some forgeries.	4	10	0
		332		
759	Bronze medals (120) of the series "Galérie Métallique des Grands Hommes Français" (issued 1818-25) in original leather case, tooled and gilt. <i>Mostly in mint state.</i>	9	0	0
		120		

Cabinets

760	Mahogany cabinet, 15ins. high, 12ins. wide, 12ins. deep, fitted nineteen trays pierced for coins of various sizes, drawer below; containing 500 English and foreign coins and tokens in copper bronze, and white metals (lock and key).	16	0	0
		500		
761	Mahogany cabinet, 12ins. high, 11ins. wide, 12ins. deep, fitted eighteen trays pierced for coins of various sizes; containing Roman coins .R (12), Æ (84); English and Colonial tokens (220) of the 18th and 19th centuries.	13	0	0
		316		
762	Walnut cabinet fitted twenty-two trays containing 300 English and foreign coins in copper, nickel, etc.	3	15	0
		300		

Lot

5	5	0	763	Burr walnut cabinet, 13ins. x 16ins. x 10ins., fitted eighteen trays and four drawers in two sections; rosewood cabinet, 10ins. x 10ins. x 9ins., fitted twelve velvet-lined trays pierced for coins.	2
5	15	0	764	Mahogany cabinet, 4ins. x 13ins. x 11ins. fitted six trays; rising top, fall front; another 3½ins. x 8ins. x 6½ins., fitted six trays (the sliding front damaged); both pierced for coins of various sizes.	2
4	5	0	765	Mahogany cabinet, lift top and flap front, 12ins. wide, 5ins. high and 10½ins. deep, containing nine standard 11ins. x 9ins. drop-in trays, with 415 holes sixpence to crown size.	1

Books

3	10	0	766	Kenyon, R. L.:— The Gold Coins of England, 1884; Brooke, G. C.:— English Coins, 1950.	2
5	5	0	767	Brooke, G. C.:— English Coins in the British Museum, Norman Kings, in 2 vols. 1916; Oman, C.:— The Coinage of England, 1931.	3

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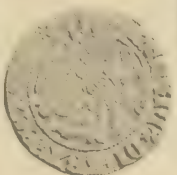
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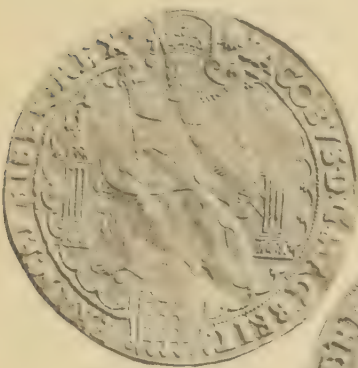
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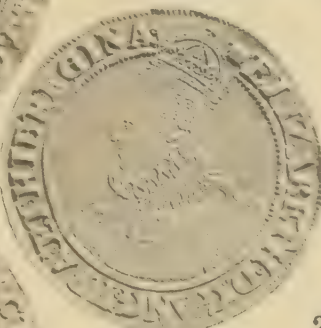
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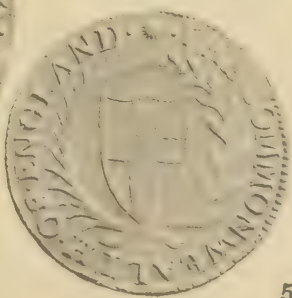
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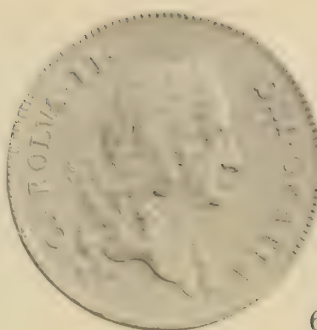
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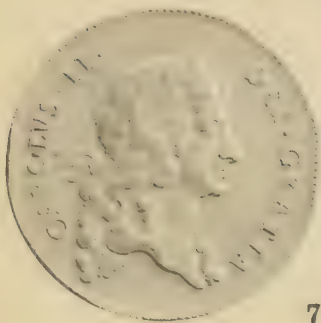
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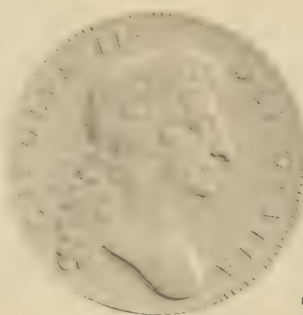
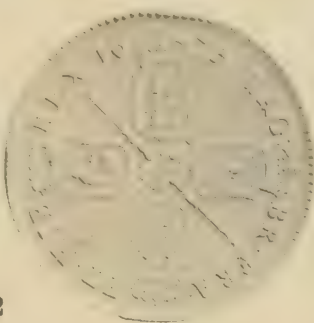
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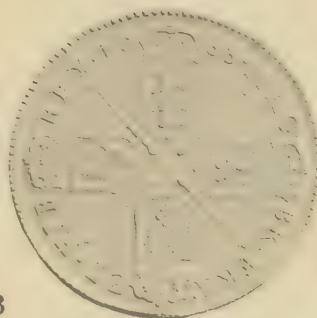
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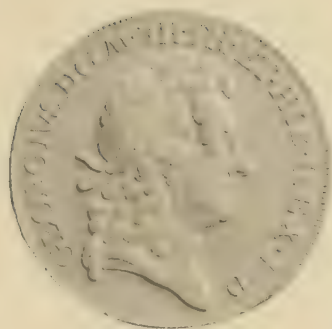


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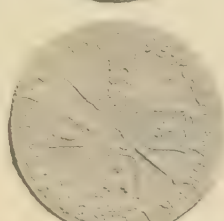
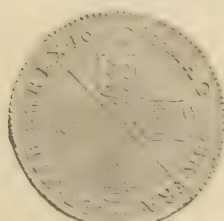
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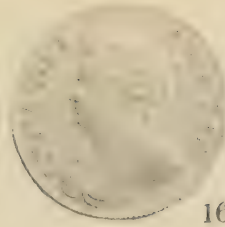
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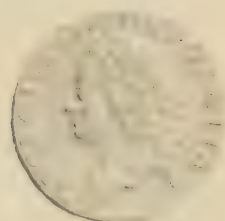
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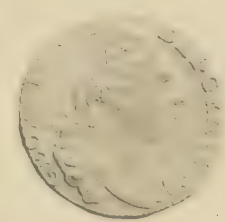
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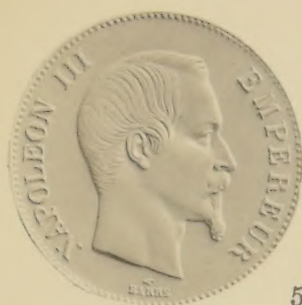


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